

# Acknowledge TT BRK

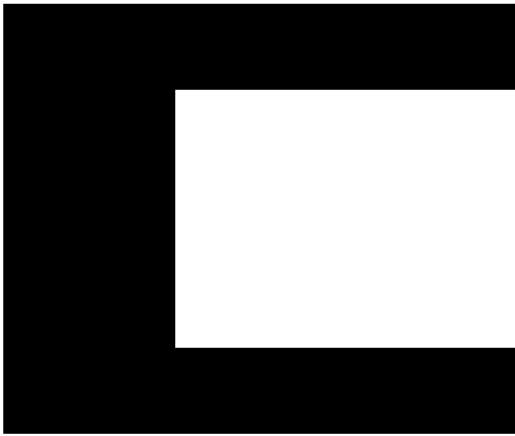
Regular

FOXY BROWN FOX TROT

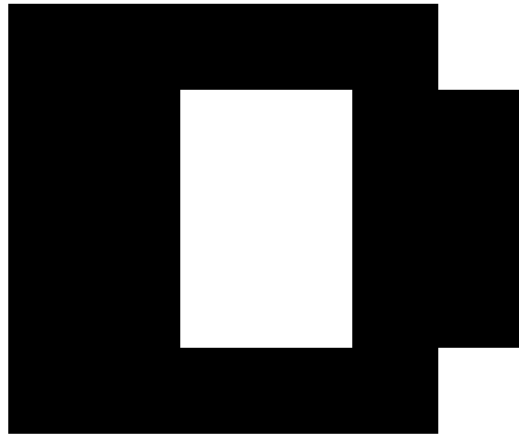
!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKL  
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#####

Unicode coverage





Regular 457pt



CALL ME ISHMAEL. SOME YEARS AGO âNEVER MIND HOW LONG PRECISELYâ HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD.

IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND REGULATING THE CIRCULATION.

WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE MOUTH; WHENEVER IT IS A DAMP, DRIZZLY NOVEMBER IN MY SOUL; WHENEVER I FIND MYSELF INVOLUNTARILY PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP THE REAR OF EVERY FUNERAL I MEET; AND ESPECIALLY WHENEVER MY HYPDS GET SUCH AN UPPER HAND OF ME, THAT IT REQUIRES A STRONG MORAL PRINCIPLE TO PREVENT ME FROM DELIBERATELY STEPPING INTO THE STREET, AND METHODICALLY KNOCKING

CALL ME ISHMAEL. SOME YEARS AGO âNEVER MIND HOW LONG PRECISELYâ HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD.

IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND REGULATING THE CIRCULATION.

WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE MOUTH; WHENEVER IT IS A DAMP, DRIZZLY NOVEMBER IN MY SOUL; WHENEVER I FIND MYSELF INVOLUNTARILY PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP THE REAR OF EVERY

# Andika

foxy brown fox trot

[illegible]

## Unicode coverage

# Gh

Regular 379pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

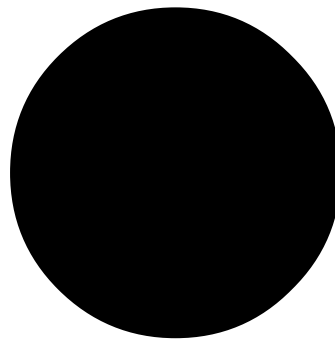
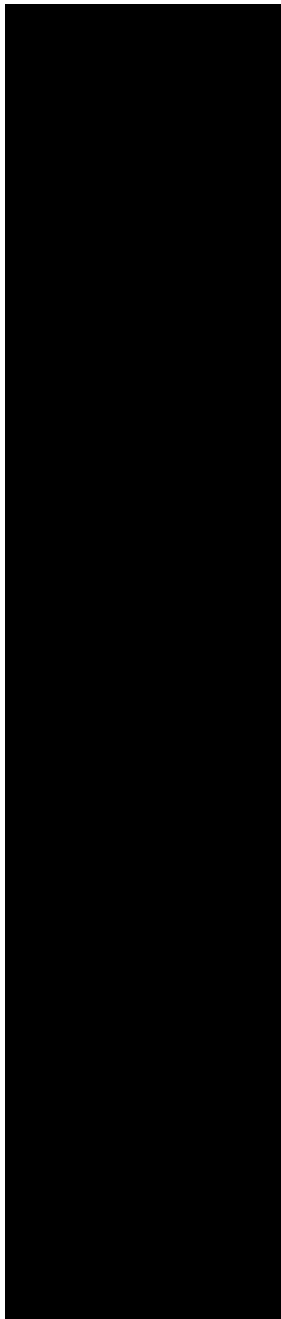
Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an

# Aroania

Regular                      Bold

foxy brown fox trot      **foxy brown fox trot**

[illegible]



Bold 767pt

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Call me Ishmael. Some years ago ânever mind how long  
preciselyâ having little or no money in my purse, and nothing  
particular to interest me on shore, I thought I would sail about  
a little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
circulation.  
Whenever I find myself growing grim about the mouth; whenever  
it is a damp, drizzly November in my soul; whenever I find myself  
involuntarily pausing before coffin warehouses, and bringing up  
the rear of every funeral I meet; and especially whenever my  
hypos get such an upper hand of me, that it requires a strong  
moral principle to prevent me from deliberately stepping into  
the street, and methodically knocking people's hats off âthen,  
I account it high time to get to sea as soon as I can.  
This is my substitute for pistol and ball.

Call me Ishmael. Some years ago ânever mind how long  
preciselyâ having little or no money in my purse, and nothing  
particular to interest me on shore, I thought I would sail about  
a little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
circulation.  
Whenever I find myself growing grim about the mouth;  
whenever it is a damp, drizzly November in my soul; whenever  
I find myself involuntarily pausing before coffin warehouses,  
and bringing up the rear of every funeral I meet; and especially  
whenever my hypos get such an upper hand of me, that it

# Astron Boy Wonder

Regular

foxy brown fox trot

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H I J K L M N O P Q R S T U V W X Y Z [\]^\_`a b c d e f g h i j k l  
m n o p q r s t u v w x y z | ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
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Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì  
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~`-`.'`;"µ- - ",'"„£ ¤ 0...% <>€™ /

Unicode coverage

Regular 495pt

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*Call me Ishmael. Some years ago never mind how long  
precisely having little or no money in my purse, and nothing  
particular to interest me on shore, I thought I would sail about a  
little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
circulation.  
Whenever I find myself growing grim about the mouth; whenever  
it is a damp, drizzly November in my soul; whenever I find myself  
involuntarily pausing before coffin warehouses, and bringing up  
the rear of every funeral I meet; and especially whenever my hypos  
get such an upper hand of me, that it requires a strong moral  
principle to prevent me from deliberately stepping into the street,  
and methodically knocking people's hats off - then, I account it  
high time to get to sea as soon as I can.  
This is my substitute for pistol and ball.*

*Call me Ishmael. Some years ago never mind how long  
precisely having little or no money in my purse, and nothing  
particular to interest me on shore, I thought I would sail about a  
little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
circulation.  
Whenever I find myself growing grim about the mouth; whenever  
it is a damp, drizzly November in my soul; whenever I find myself  
involuntarily pausing before coffin warehouses, and bringing up  
the rear of every funeral I meet; and especially whenever my  
hypos get such an upper hand of me, that it requires a strong*

# Bend 2 Squares OL2 BRK


Normal

Foxy brown fox trot

"!#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^\_`ab cde  
fghijklmnopqrstuvwxy z{|}~¡¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊË  
ÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷øùúûüýþÿ

## Unicode coverage



A large, bold, black letter 'I' centered on a white background. The letter has a thick, slightly rounded stroke with a subtle shadow effect, giving it a three-dimensional appearance. It is positioned vertically in the center of the page.

Normal 750pt

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

A large, stylized, black letter 'j' with a dot above it, set against a white background. The letter is thick and has a classic, slightly decorative font style. The dot is a solid black circle positioned directly above the stem of the letter. The letter itself has a long, straight vertical stem that curves slightly to the left at the bottom, ending in a small hook. The dot is positioned at the top of the image, centered horizontally with the letter.

Call me Ishmael. Some type of creature, I thought, with a little or no money in my purse, and sailing alone and very far from home on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growling grim about the mouth, whenever it is a damp, drizzly November in my soul, whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

# BetecknaLowerCase

Medium  
foxy brown fox trot

Italic  
*foxy brown fox trot*

**foxy brown fox trot**

BoldCondensed  
**foxy brown fox trot**

ItalicCondensed  
**foxy brown f**

"'#\$%&'()\*+,-./0123456789::<=>?@ABCDEFGHIJKLMN  
OPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~ ¡ ¢ £  
¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë  
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ñ ò ó ô õ ö ù ú û ü ý þ ÿ Ā ā Ă ă Ą ą Ċ ċ Č č Ď ě Đ đ Ğ ğ Ġ ġ Ĵ ĵ Ķ ĳ  
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## Unicode coverage

elyâ□□ ha

Medium 119pt

shmael.

Bold 157pt

Ishmael.

BoldCondensed 164pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

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# Bewilder BRK

Normal  
foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^\_`'abcdefghijklmnop  
lmnopqrstuvwxyz{|}~ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñó  
ôõöøùúûüýþÿŒœ Šš Ÿ

Unicode coverage

£ f

Normal 808pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship.

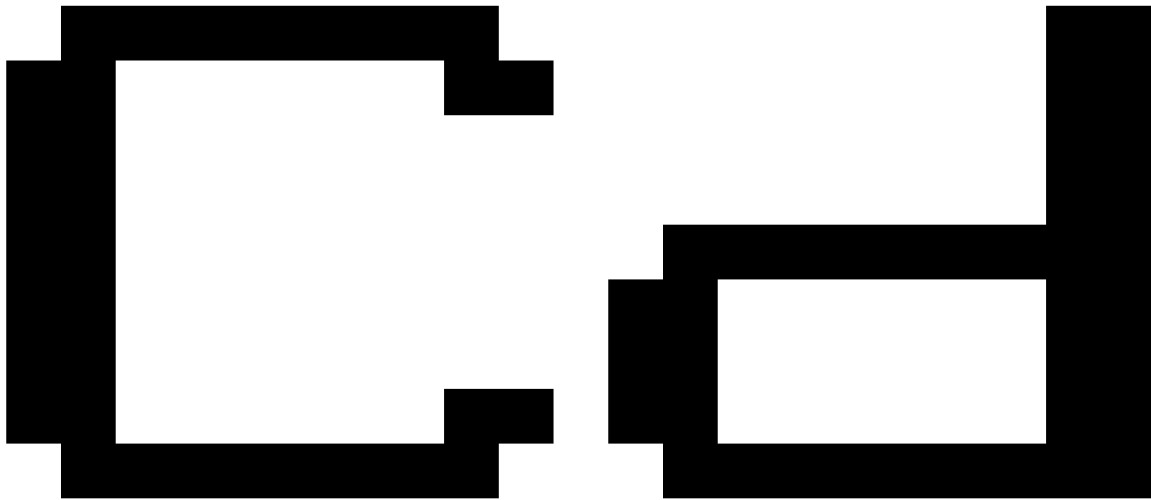
# Binary CHR BRK

Regular

Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN  
OPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~  
¡¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜ  
ÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷øùúûüýþÿŒœŠšŸƒˆ˜—“”„†•…‰<>™•

## Unicode coverage



Regular 436pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear

# Biting My Nails Outline

Regular  
FOXY BROWN FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=>?A B C D E F G H I J K  
L M N O P Q R S T U V W X Y Z \ ` ^ \_ `A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z ; ` ´ ¸ À Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì  
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Unicode coverage



# AB

Regular 307pt

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CALL ME ISHMAEL. SOME YEARS AGO ÂNEVER  
MIND HOW LONG PRECISELYÂ HAVING LITTLE OR  
NO MONEY IN MY PURSE. AND NOTHING PARTICULAR  
TO INTEREST ME ON SHORE. I THOUGHT I WOULD  
SAIL ABOUT A LITTLE AND SEE THE WATERY PART  
OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND  
REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT  
THE MOUTH: WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL: WHENEVER I FIND MYSELF  
INVOLUNTARILY PAUSING BEFORE COFFIN  
WAREHOUSES. AND BRINGING UP THE REAR OF  
EVERY FUNERAL I MEET: AND ESPECIALLY  
WHENEVER MY HYPOS GET SUCH AN UPPER HAND

CALL ME ISHMAEL. SOME YEARS AGO ÂNEVER  
MIND HOW LONG PRECISELYÂ HAVING LITTLE OR  
NO MONEY IN MY PURSE. AND NOTHING  
PARTICULAR TO INTEREST ME ON SHORE. I  
THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN  
AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT  
THE MOUTH: WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL: WHENEVER I FIND MYSELF

# Bitstream Vera Sans Mono

Roman foxy brown fox trot Oblique foxy brown fox trot Bold foxy brown fox trot Bold Oblique foxy brown fox trot

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**ing**

Bold 266pt

***me***

Bold Oblique 399pt

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself

# Blue Highway

Regular

foxy brown fox trot

Bold

foxy brown fox trot

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³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ÿ  
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ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ – — ‘ ’ “ ” „ † ‡ • … ‹ › € ™

# E

# 1

Bold 772pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

# Bobcaygeon Plain BRK

Normal  
foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ[\]^\_'`abcdefghijklm  
nopqrstuvwxyz{|}~æ œ

X

u

Normal 782pt

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Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

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# Borg9

Regular

## FOXY BROWN FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=

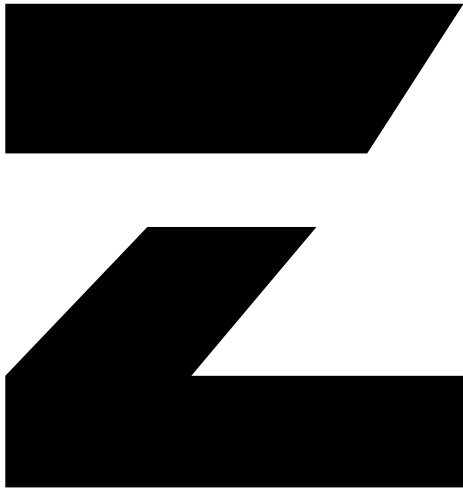
>?@ABCDEFGHIJKLMN O PQRSTU VWXY

Z[\ ] ^ \_ `ABCDEF GHIJKLMN O PQRSTU

VW XYZ [ | ] ~ ¡ ¢ £ ¥ ¦ § ¨ © « ¬ ® ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ ŷ Ÿ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ★ ◊

## Unicode coverage





Regular 337pt

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CALL ME ISHMAEL, SOME YEARS AGO ÂNEVER  
MIND HOW LONG PRECISELYÂ HAVING LITTLE  
OR NO MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON SHORE, I  
THOUGHT I WOULD SAIL ABOUT A LITTLE AND  
SEE THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN  
AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A DAMP,  
DRIZZLY NOVEMBER IN MY SOUL; WHENEVER I  
FIND MYSELF INVOLUNTARILY PAUSING BEFORE  
COFFIN WAREHOUSES, AND BRINGING UP THE  
REAR OF EVERY FUNERAL I MEET; AND  
ESPECIALLY WHENEVER MY HYPOS GET SUCH

CALL ME ISHMAEL, SOME YEARS AGO  
ÂNEVER MIND HOW LONG PRECISELYÂ  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A DAMP,

# Caliban

Medium  
foxy brown fox trot

[illegible]

## Unicode coverage

Cd

Medium 323pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing

# Cantarell

Regular                      Bold

foxy brown fox trot    **foxy brown fox trot**

[illegible]

## Unicode coverage

t

Bold 486pt

l

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand

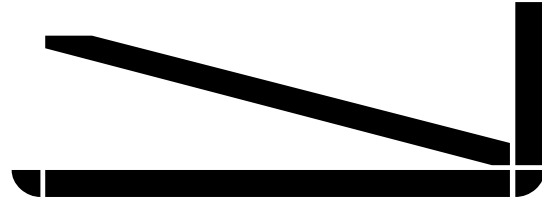
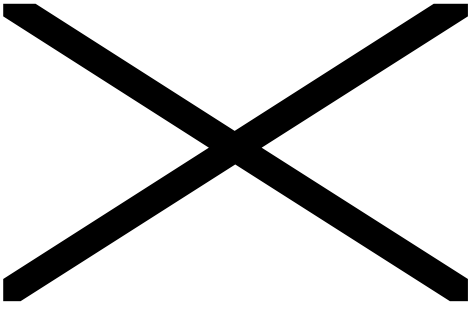
# Capacitor

Regular

foxy brown fox

"# \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ;  
= > ? @ A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z [ \ ] ^ \_ ` a b c d e f g  
h i j k l m n o p q r s t u v w x y z { | } ~ ¡ ¢  
£ ¥ ¦ § ¨ © « ¬ ® ° ± ² ³ ´ µ ¶ · ¸ ¹ º »  
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Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã  
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ý þ ÿ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

## Unicode coverage



Regular 239pt

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Call me Ishmael. Some years ago  
ânever mind how long  
preciselyâ having little or no  
money in my purse, and nothins  
particular to interest me on  
shore, I thought I would sail about  
a little and see the watery part  
of the world.  
It is a way I have of driving off  
the spleen and regulating the  
circulation.  
Whenever I find myself growins  
grim about the mouth, whenever  
it is a damp, drizzly November in  
my soul; whenever I find myself

Call me Ishmael. Some years ago  
ânever mind how long  
preciselyâ having little or no  
money in my purse, and nothins  
particular to interest me on  
shore, I thought I would sail  
about a little and see the  
watery part of the world.  
It is a way I have of driving off  
the spleen and regulating the  
circulation.

# Chemical Reaction A BRK

Regular

Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
{|}~Ææ

Unicode coverage



Dp

Regular 415pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I Find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I Find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every Funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me From deliberately stepping into the street, and methodically

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I Find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I Find myself involuntarily pausing before coffin warehouses, and bringing up the rear

# Collective O BRK

Reading  
FOXY BROWN FOX TROT

!.,0 1 2 3 4 5 6 7 8 9 ? A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

W  
A  
T

Regular 314pt

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CALL ME ISHMAEL. SOME YEARS AGO NEVER  
MIND HOW LONG PRECISELY HAVING LITTLE  
OR NO MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON SHORE, I  
THOUGHT I WOULD SAIL ABOUT A LITTLE AND  
SEE THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT  
THE MOUTH WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL WHENEVER I FIND  
MYSELF INVOLUNTARILY PAUSING BEFORE  
COFFIN WAREHOUSES, AND BRINGING UP THE  
REAR OF EVERY FUNERAL I MEET AND  
ESPECIALLY WHENEVER MY HYPOS GET SUCH

CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG PRECISELY  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF  
THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH WHENEVER IT IS A DAMP,

# Collective RO BRK

Residue  
FOXY BROWN FOX TROT

!.,0 1 2 3 4 5 6 7 8 9 ? a b c d e f g h i j k l m n o p  
q r s t u v w x y z a b c d e f g h i j k l m n o p q r  
s t u v w x y z

RL

Regular 314pt

---

CALL ME ISHMAEL. SOME YEARS AGO NEVER  
MIND HOW LONG PRECISELY HAVING LITTLE  
OR NO MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON SHORE, I  
THOUGHT I WOULD SAIL ABOUT A LITTLE AND  
SEE THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT  
THE MOUTH WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL WHENEVER I FIND  
MYSELF INVOLUNTARILY PAUSING BEFORE  
COFFIN WAREHOUSES, AND BRINGING UP THE  
REAR OF EVERY FUNERAL I MEET AND  
ESPECIALLY WHENEVER MY HYPPOS GET SUCH

CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG PRECISELY  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH WHENEVER IT IS A DAMP,

# Combustion Wide BRK

Normal  
foxy brown fox trot

"#\$%&'()\*+,-./0123456789[:<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ[\]^\_`'a  
bcdefghijklmnopqrstuvwxyz{|}~ ¢œøðñſƒffftNSYz7æ

## Unicode coverage

Ff

Normal 716pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth, whenever it is a damp, drizzly November in my soul, whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet, and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

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# Crackdown O1 BRK

Regular  
Poxxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@A  
BCDEFGHIJKLM NOPQRSTUVWXYZ[\]^\_`a  
bcdefghijklmnopqrstuvwxyz{|}~ ¢ £



WV

Regular 381pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses,

# Crackdown O2 BRK

Regular

Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>  
?@ABCDEFGHIJKLMN O PQRSTU VWXY  
Z[\]^\_`abcdefghijklmnopqrstuvwxyz  
xyz{|}~ Æ œ

Unicode coverage

WV

Regular 335pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I

# Crackdown R2 BRK

Normal

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789.:;<=>?  
@ABCDEFGHIJKLMN OPQRSTUVWXYZ  
[\]^\_`abcdefghijklm nopqrstuvwxyz  
{|}~ ¢€ º¼ ¤¥¦§¨©ª«¬  
®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊË  
ÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæç  
èéêëìíîïðñòóôõö÷øùúûüýþÿ ŠšŸ  
ƒˆ~—˘˙˚˛˜˝˞˟ˠˡˢˣˤ˥˦˧˨˩˪˫ˬ˭ˮ˯˰˱˲˳˴˵˶˷˸˹˺˻˼˽˾˿

## Unicode coverage

# Gh

Normal 340pt

---

Call me Ishm  el. Some years ago â  never mind how long precisely   having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper

Call me Ishm  el. Some years ago â  never mind how long precisely   having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I

# DejaVu Sans Mono

foxy brown fox trot   *foxy brown fox trot*   **foxy brown fox trot**   ***foxy brown fox trot***

[illegible]

## Unicode coverage

e l y â □  
me I

Bold 159pt

Bold Oblique 199pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself

# Deluxe Ducks

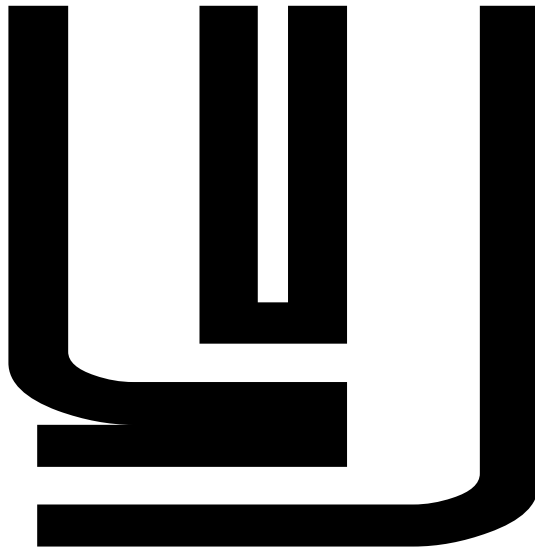
Regular

FOXY BROWN FOX CROCK

!"#\$%&'()\*+,-./0123456789:;<=>?@  
[ \ ] ^ \_ `a b c d e f g h i j k l m n o p q r s t u v w x y z  
{ | } ~ ¨ € ¤ £ ¢ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
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## Unicode coverage





തേലി ന്നേ ിടിനനമേല. കേന്നേ പൂമേനേ മേറ്റ  
 മേവേനേ ന്നാൻ നേവ ഫന്നേ പനേമേടേലേ  
 നേവന്നേ ഫിടേലേ തേന്നേ ന്നന്നേയ് ന്ന ന്ന പൂമേനേ,  
 മേൻ നേലേന്നേ പനേമേടേലേനേ ഫേ ന്നനേനേക്കേ  
 നേ തേ കന്നേനേ, ി ഫേവേയ്നേ ി വേവേൽ കേലേ  
 മേവേൽ മേ ഫിടേലേ മേൻ കേമേ ഫേനേ വേനേയ്  
 പനേമേ മേ ഫേനേ വേവേൽ.  
 ിട ിട മേ വേയ് ി മേവേ മേ മേവേന്നേ മേനേ ഫേനേ  
 കേലേമേനേ മേൻ നേയ്വേലേമേന്നേ ഫേനേ  
 മേനേവേലേമേനേ.  
 വേനേനേവേനേ ി ന്നൻ ന്നയ്ക്കേനേ ന്നേവേന്നേ ന്നേന്നേ  
 മേവേൽ ഫേനേ നേവേലേ, വേനേനേവേനേ ിട മേ  
 മേവേനേ, മേനേയ്ക്കേ നേവേനേമേനേ ന്ന ന്ന കേലേ,  
 വേനേനേവേനേ ി ന്നൻ ന്നയ്ക്കേനേ  
 ന്നേവേലേനേവേലേ പയ്ക്കേന്നേ മേനേനേ മേനേന്നേ

[illegible]

# Droid

Regular  
**FOXY BROWN FOX TROT**

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ ¡ ¢  
 ① « ② ° ¶ „ » à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ~ " , " . ... <

## Unicode coverage

CALL ME  
TO INTER  
IT AS A  
UNHAPPY  
PUSING  
OF ME. T  
HATS OF  
THEY AS  
WITH A  
THIRD IS  
FOLLOWING

SHOULD HAVE LITTLE  
AND SHE THE NOTION  
PRECIPITATION.  
MAY BE A DUMP, BRAZILY  
EVANS FUNDRA. I MUST  
FROM DELIBERATELY STOPP  
I CAN.

WARD: I QUOTED TO THE S  
ST ALL MEN IN THEIR DEGREE, S

CALL ME ISHMAEL. SOME YEARS AGO I NEVER MIND HOW  
TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAY: ABOUT  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND RES  
WHENEVER I FIND MYSELF BROWING AROUND ABOUT THE  
INVOLUNTARILY PAUSING BEFORE COFFIN WAREHOUSES, AND  
SUCH AN UPPER HAND OF ME, THAT IT REQUIRES A STEADY  
METHODICALLY KNOCKING PEOPLE'S HATS OFF THEIR HEADS, I AS  
THIS IS MY SUBSTITUTE FOR PISTOL AND BALL.  
WITH A PHILOSOPHICAL FLOURISH CATO THROWS HIMSELF  
THERE IS NOTHING SURPRISING IN THIS. IF THEY BUT KNEW  
FEELINGS TOWARDS THE OCEAN WITH ME.

IN MY PURSE, AND NOTHING PARTICULAR  
THE WORLD.

NOVEMBER IN MY SOUL: WHENEVER I FIND MYSELF  
I MEET: AND ESPECIALLY WHENEVER MY HOPES GET  
I AM DELIBERATELY STEPPING INTO THE STREET, AND  
AS I CAN.

UP.  
THE TIME OR OTHER, CHORISH VERY NEARLY THE SAME

# Droid Sans Mono

foxy brown fox trot

[illegible]

## Unicode coverage

# KI

Regular 400pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent

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# Dustismo

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[illegible]

## Unicode coverage



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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

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# Electroharmonix

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## Unicode coverage



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Regular 449pt

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# Engadget

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# St

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the

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# Entangled BRK

Normal

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

## Unicode coverage

[illegible]

# False Positive BRK

Normal  
FOUWU 8FOWUW FOUU tF0t

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ  
[\]^\_`'ab cdefghijklmno pqrstu vwxyz{|}~ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓ  
ÔÕÖÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö÷øùúûüýþÿƒ ɢ Ɔ Ǝ ǀ ǁ ǂ ǃ Ǆ ǅ ǆ Ǉ ǈ ǉ Ǌ ǋ ǌ Ǎ ǎ Ǐ ǐ Ǒ ǒ Ǔ ǔ ǖ Ǘ Ǚ ǚ Ǜ ǜ ǝ Ǟ ǟ Ǡ ǡ Ǣ ǣ Ǥ ǥ Ǧ ǧ Ǩ ǩ Ǫ ǫ Ǭ ǭ Ǯ ǯ ǰ Ǳ ǲ ǳ Ǵ ǵ Ƕ Ƿ Ǹ ǹ Ǻ ǻ Ǽ ǽ ǿ Ǿ Ǡ ǡ Ǣ ǣ Ǥ ǥ Ǧ ǧ Ǩ ǩ Ǫ ǫ Ǭ ǭ Ǯ ǯ ǰ Ǳ ǲ ǳ Ǵ ǵ Ƕ Ƿ Ǹ ǹ Ǻ ǻ Ǽ ǽ ǿ Ǿ

Op

Normal 638pt

call me ISHMAEL. some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I THOUGHT I WOULD sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in

call me ISHMAEL. some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I THOUGHT I WOULD sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

# First Blind

Regular

**FOXY**

!"#\$%&'()\*+,-./012  
3456789:;<=>?@  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
Z[\]^\_`ABCDEFGHI  
JKLMNOPQRSTU  
VWXYZ{|}~ÀÁ  
ÂÃÄÅÆÇÈÉÊËÌÍÎ  
ÏÑÒÓÔÕÖØÙÚÛ  
ÜÝßÀÁÂÃÄÅÆÇÈ  
ÉÊËÌÍÎÏÑÒÓÔÕÖØ  
ÙÚÛÜÝÿıœœÿ^°  
~\_“”★∞

Unicode coverage



# GH

Regular 125pt

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CALL ME ISHMAEL.  
SOME YEARS AGO  
ÂNEVER MIND HOW  
LONG PRECISELYÂ  
HAVING LITTLE OR NO  
MONEY IN MY PURSE,  
AND NOTHING  
PARTICULAR TO  
INTEREST ME ON  
SHORE, I THOUGHT I  
WOULD SAIL ABOUT A  
LITTLE AND SEE THE  
WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF

CALL ME ISHMAEL.  
SOME YEARS AGO  
ÂNEVER MIND HOW  
LONG PRECISELYÂ  
HAVING LITTLE OR NO  
MONEY IN MY PURSE,  
AND NOTHING  
PARTICULAR TO  
INTEREST ME ON  
SHORE, I THOUGHT I  
WOULD SAIL ABOUT A

# Forgotten Futurist

Regular

foxy brown fox trot

Italic

*foxy brown fox trot*

Bold

**foxy brown fox trot**

Bold Italic

***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ\  
^\_`abcdefghijklmnopqrstuvwxyz|i¢¥¨©®°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ  
ÓÔÕÖ×ØÙÚÛÜÝßàáâãäåæçèéêëìíîïðóôõöøùúûüýÿĈĉİŒœŠšŸŽžˆˇ˘˙˚˛˜˝  
-'" "★... ,

Unicode coverage

Bold Italic 207pt

Bold 357pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.



U

V

Regular 574pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword. I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.



A b

Regular 509pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and

# Freak Turbulence BRK

Regular

Foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
{|}~Æ

Unicode coverage



m m

Regular 380pt

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Call me Ishmael. Some years ago never mind  
how long precisely having little or no money  
in my purse, and nothing particular to interest  
me on shore, I thought I would sail about a little  
and see the watery part of the world.  
It is a way I have of driving off the spleen and  
regulating the circulation.  
Whenever I find myself growling grim about the  
mouth; whenever it is a damp, drizzly November in  
my soul; whenever I find myself involuntarily pausing  
before coffin warehouses, and bringing up the  
rear of every funeral I meet; and especially  
whenever my hypos get such an upper hand of  
me, that it requires a strong moral principle to  
prevent me from deliberately stepping into the

Call me Ishmael. Some years ago never mind  
how long precisely having little or no money  
in my purse, and nothing particular to interest  
me on shore, I thought I would sail about a little  
and see the watery part of the world.  
It is a way I have of driving off the spleen  
and regulating the circulation.  
Whenever I find myself growling grim about the  
mouth; whenever it is a damp, drizzly November  
in my soul; whenever I find myself involuntarily  
pausing before coffin warehouses, and bringing

# Good Times

Regular  
FOXY BROWN FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=>?@A  
BCDEFGHIJKLMNOPQRSTUVWXYZ  
[\]\_`ABCDEF GHIJKLMNOPQRSTU  
VWXYZ{|}~ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏÑÒ  
ÓÔÕÖÙÚÛÜßàáâãäåçèéêëìíîïñò  
óôõöùúûü~°~ - - - - ' ' ' ' " " \* ...

# GH

Regular 285pt

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CALL ME ISHMAEL. SOME YEARS AGO  
ÂNEVER MIND HOW LONG PRECISELYÂ  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A DAMP,  
DRIZZLY NOVEMBER IN MY SOUL;  
WHENEVER I FIND MYSELF INVOLUNTARILY  
PAUSING BEFORE COFFIN WAREHOUSES,  
AND BRINGING UP THE REAR OF EVERY

CALL ME ISHMAEL. SOME YEARS AGO  
ÂNEVER MIND HOW LONG PRECISELYÂ  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST  
ME ON SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE WATERY  
PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM

# Hemi Head 426

Regular  
*foxy brown fox trot*

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLM  
NOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
vwxyz{|}~' , ¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜ  
ÝßàáâãäåæçèéêëìíîïðóôõöøùúûüýÿıŁłŒœŸˆ˚˜˘˙˚˛˜˝  
★ ...



Regular 451pt

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*Call me Ishmael. Some years ago ânever mind how long  
preciselyâ having little or no money in my purse, and  
nothing particular to interest me on shore, I thought I would  
sail about a little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
circulation.*

*Whenever I find myself growing grim about the mouth;  
whenever it is a damp, drizzly November in my soul;  
whenever I find myself involuntarily pausing before coffin  
warehouses, and bringing up the rear of every funeral I meet;  
and especially whenever my hypos get such an upper hand  
of me, that it requires a strong moral principle to prevent me  
from deliberately stepping into the street, and methodically  
knocking people's hats off âthen, I account it high time to  
get to sea as soon as I can.*

*Call me Ishmael. Some years ago ânever mind how long  
preciselyâ having little or no money in my purse, and  
nothing particular to interest me on shore, I thought I would  
sail about a little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating  
the circulation.*

*Whenever I find myself growing grim about the mouth;  
whenever it is a damp, drizzly November in my soul;  
whenever I find myself involuntarily pausing before coffin  
warehouses, and bringing up the rear of every funeral I  
meet; and especially whenever my hypos get such an upper*

# Hyperion Sunset BRK

Regular

**Foxy brown Fox**

!"#\$%&'()\*+,-./0123456789:;<  
=>?@ABCDEFGHIJKLMNOPQR  
STUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
{ } ~ Æ œ

Unicode coverage

Cd

Regular 264pt

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Call me Ishmael. Some years ago  
never mind how long precisely  
having little or no money in my purse,  
and nothing particular to interest  
me on shore, I thought I would sail  
about a little and see the watery  
part of the world.  
It is a way I have of driving off  
the spleen and regulating the  
circulation.  
Whenever I find myself growing grim  
about the mouth; whenever it is a  
damp, drizzly November in my soul;  
whenever I find myself involuntarily  
pausing before coffin warehouses,

Call me Ishmael. Some years ago  
never mind how long precisely  
having little or no money in my  
purse, and nothing particular to  
interest me on shore, I thought I  
would sail about a little and see the  
watery part of the world.  
It is a way I have of driving off  
the spleen and regulating the  
circulation.  
Whenever I find myself growing

# IPAUIGothic

Regular  
foxy brown fox trot

[illegible]

## Unicode coverage



# Cd

Regular 356pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an

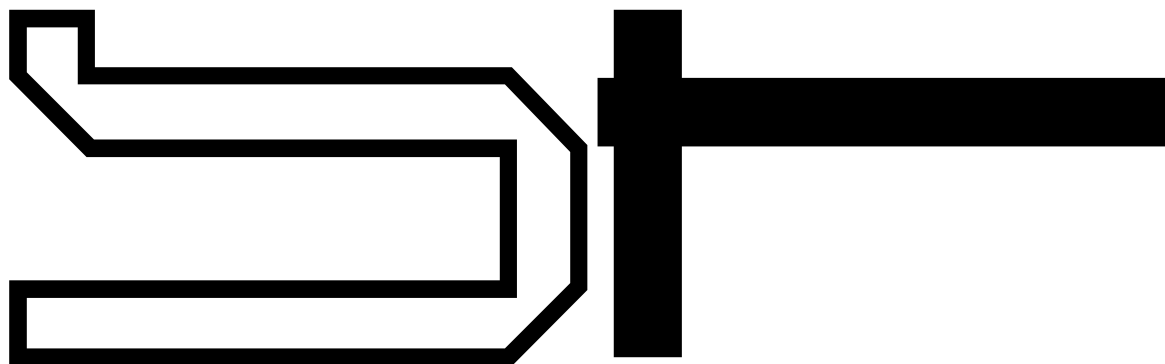
# Induction

Regular

foxy brown

!"#\$%&'()\*+,-./0123456789::  
<=>?@ABCDEFGHIJKLM  
NOPQRSTUVWXYZ[\]  
`abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ  
Ö Ù Ú Û Ü Ý Þ à á â ã ä å ç è é  
ê ë ì í î ï ò ó ô õ ö ù ú û ü  
— — ‘ ’ “ ” ★ ‘ ’

## Unicode coverage



Regular 185pt

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CALL ME BHMDEL. SOME  
YEARS AGO ANEVER MIND  
HOW LONG PRECISELY  
HAVING LITTLE OR NO MONEY  
IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST  
ME ON SHORE. I THOUGHT I  
WOULD SAIL ABOUT A LITTLE  
AND SEE THE WATERY PART  
OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING  
OFF THE SPLEEN AND  
REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF

CALL ME BHMDEL. SOME  
YEARS AGO ANEVER MIND  
HOW LONG PRECISELY  
HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND  
NOTHING PARTICULAR TO  
INTEREST ME ON SHORE. I  
THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE  
WORLD.

# Inevitable BRK

Regular  
Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:"<=>?@ABCDEFGHIJKLMNPQRSTUVWXYZ[\]\_`abcdefghijklmnopqrstuvwxyz{|}~€æ

Unicode coverage

Call me Ishmael.  
in my purse, and I shall sail about a little and  
the water is so blue, I sometimes see the water  
It is a way of life.  
Whenever I find myself getting damp, drizzly November in my soul,  
Whenever I find myself growing grimy with the  
moral principle to prevent me from deliberately stepping into the street, and methodically knocking  
hats off then, I account it high time to get to sea as soon as I can.  
This is my substitute for pistol and ball.  
With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship.  
There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other,  
cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael.  
in my purse, and I shall sail about a little and  
the water is so blue, I sometimes see the water  
It is a way of life.  
Whenever I find myself getting damp, drizzly November in my soul,  
Whenever I find myself growing grimy with the  
moral principle to prevent me from deliberately stepping into the street, and methodically knocking  
hats off then, I account it high time to get to sea as soon as I can.  
This is my substitute for pistol and ball.  
With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship.

# It wasn't me

Regular  
Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;=?@ABCDEFGHIJKLMN OPQRSTUVWXYZ\ab  
cdefghijklmnopqrstuvwxyz ,

Unicode coverage

# HL

Regular 615pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can.

# Joy Circuit

Regular  
**FOXY BROWN**

!"#\$%&'()\*+,-./012  
3456789:;<=>?@AB  
CDEFGHIJKLMN OP  
QRSTUVWXYZ[\]^\_`  
~'ABCDEF GHIJKL  
MNOPQRSTU VWX  
YZ{|}~°·|€¥!§"¢«  
®¯°,º»¿ÀÁÂÃÄÅ Æ Ç  
ÈÉÊËÌÍÎ ÏÑ Ò Ó Ô Õ Ö ×  
Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç  
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É Ê Ë Ę Ě Ğ Ğ Ģ Ģ İ İ Ķ  
Ļ Ľ Ł Ł Œ Œ Š Š Ž Ž Ž

## Unicode coverage



Regular 111pt

CALL ME ISHMAEL.  
SOME YEARS AGO  
ÂNEVER MIND HOW  
LONG PRECISELYÂ  
HAVING LITTLE OR NO  
MONEY IN MY PURSE,  
AND NOTHING  
PARTICULAR TO  
INTEREST ME ON  
SHORE, I THOUGHT I  
WOULD SAIL ABOUT A  
LITTLE AND SEE THE  
WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF

CALL ME ISHMAEL.  
SOME YEARS AGO  
ÂNEVER MIND HOW  
LONG PRECISELYÂ  
HAVING LITTLE OR NO  
MONEY IN MY PURSE,  
AND NOTHING  
PARTICULAR TO  
INTEREST ME ON  
SHORE, I THOUGHT I  
WOULD SAIL ABOUT A

# Jupiter Crash BRK

Regular  
Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ[\]  
^\_`abcdefghijklmnopqrstuvwxyz{|}~0000000000 içƒ×½|§¨©ª«¬®¯°±²  
³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïð  
ñòóôõö÷øùúûüýþÿœšÿf^~--`,""„†•…‰<>‰.

Unicode coverage



# Kenyan Coffee

Regular  
**foxy brown fox trot**

*foxy brown fox trot*

**foxy brown fox trot**

Bold Italic  
***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;,:?@ABCDEFGHIJKLMN OPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~ ¡¢£¥ ¨ © « ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ú û ü ý ÿ Ā ā Č č Ď ě Š š Ÿ Ž ž ˘ ˙ ˚ ˛ ˜ ˇ ˝ ˞ ˟ ...

## Unicode coverage

Sail

Regular 546pt

Call me Ishmael. Some years ago a never mind how long precisely a having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off athen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago a never mind how long precisely a having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off athen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

# Khmer OS

Regular  
foxy brown fox trot

[illegible]

## Unicode coverage

U V

Regular 393pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand

# Kimberley

Regular

**foxy brown fox trot**

**!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN  
OPQRSTUVWXYZ[\]\_`abcdefghijklmnopqrstuvwxyz| " ° ´ Å Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ü ý Æ æ Ą Ć ć Č č Ď ď Đ đ Ě ě Ĺ ľ Ľ ľ Ń ń Ň ň Ő ő Ŕ ŕ Ř ř Ś ś Š š Š š Ţ ţ Ů ů Ū ū Ž ž Ż ż Ż ż ^ ˇ ~ ¨ -- ’ ■ |**

## Unicode coverage



cd

Regular 424pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get

# Kinkaid BRK

Normal

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@AB  
CDEFGHIJKLMNOPQRSTUVWXYZ[\]^\_`  
'abcdefghijklmnopqrstuvwxyz{|  
~ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙ  
ÚÛÜÝÞßàáâãäåæçèéêëìíîïðñòóôõö  
øùúûüýþÿƒœŠšŸ

Qr

Normal 306pt

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Call me Ishmael. Some years ago  
ânever mind how long preciselyâ  
having little or no money in my purse,  
and nothing particular to interest me  
on shore, I thought I would sail about  
a little and see the watery part of  
the world.  
It is a way I have of driving off the  
spleen and regulating the circulation.  
Whenever I find myself growing grim  
about the mouth; whenever it is a damp,  
drizzly November in my soul; whenever  
I find myself involuntarily pausing  
before coffin warehouses, and bringing  
up the rear of every funeral I meet;

Call me Ishmael. Some years ago  
ânever mind how long preciselyâ  
having little or no money in my purse,  
and nothing particular to interest  
me on shore, I thought I would sail  
about a little and see the watery  
part of the world.  
It is a way I have of driving off the  
spleen and regulating the circulation.  
Whenever I find myself growing grim  
about the mouth; whenever it is a

# Letter Set A

Regular  
FOXY BROWN FOX

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D  
E F G H I J K L M N O P Q R S T U V W X Y  
Z [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

Regular 342pt

CALL ME ISHMAEL, SOME YEARS  
AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING  
GRIM ABOUT THE MOUTH; WHENEVER  
IT IS A DAMP, DRIZZLY NOVEMBER IN  
MY SOUL; WHENEVER I FIND MYSELF

CALL ME ISHMAEL, SOME YEARS  
AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.

# Letter Set B

Regular  
FOXY BROWN FOX

! " \$ % ' \* , - . 0 1 2 3 4 5 6 7 8 9 : ; = ? A B C  
D E F G H I J K L M N O P Q R S T U V W  
X Y Z A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z @ -

# UV

Regular 254pt

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CALL ME ISHMAEL. SOME YEARS  
AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING  
GRIM ABOUT THE MOUTH;  
WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL; WHENEVER

CALL ME ISHMAEL. SOME YEARS  
AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING  
OFF THE SPLEEN AND REGULATING  
THE CIRCULATION.

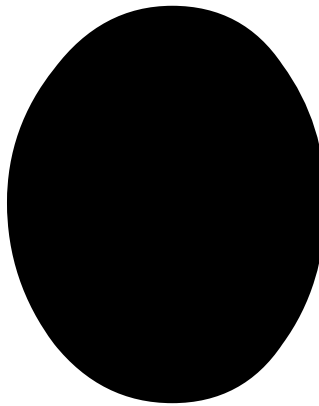
# Libel Suit

Regular  
foxy brown fox trot

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defghijklmnopqrstuvwxyz{|}~¡âãäåæçèéêëìíîïðóôõö÷øùúûüýþÿàáâãääå  
æçèéêëìíîïðóôõö÷øùúûüýþÿœ Š ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Unicode coverage





Call me Ishmael. Some years ago, never mind how long precisely, having little or no money in my purse, and nothing particular to repeat, but to go about a little and see the world and die - that was the whole matter of it. It is a way I have of driving off the steam - that is all - and being philosophical. Whenever I find myself growing gloomy, I always go to the warehouse, and bringing up the rear of all those who follow me, I deliberately step into the line of march. I account it high time to get a new moral principle to live by. This is my substitute for religious belief. With a philosophical flourish, I call it the Great Equalizer. There is nothing surprising in this. Every one of us is here time or other, cherish every minute we possess, every day, every hour, every

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then.

the ship.  
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Call me Ishmael. Some years ago, never mind how long precisely, having little or no money in my purse, and nothing particular to repeat, but to go about a little and see the world and die - that was the whole matter of it. It is a way I have of driving off the steam - that is all - and being philosophical. Whenever I find myself growing gloomy, I always go to the warehouse, and bringing up the rear of all those who follow me, I deliberately step into the line of march. I account it high time to get a new moral principle to live by. This is my substitute for religious belief. With a philosophical flourish, I call it the Great Equalizer. There is nothing surprising in this. Every one of us is here time or other, cherish every minute we possess, every day, every hour, every

aving little or  
re, I thought I would

ction.

It is a damp, drizzly  
sing before coffin  
especially whenever  
g moral principle to  
llly knocking people's

# Liberation Mono

Regular                  Italic                  Bold                  Bold Italic

foxy brown fox trot foxy brown fox trot foxy brown fox trot foxy brown fox trot

Regular                  Italic                  Bold                  Bold Italic

foxy brown fox trot foxy brown fox trot foxy brown fox trot foxy brown fox trot

[illegible]

**d nothing part**

Bold 57pt

***1. Some years***

Bold Italic 62pt

***e1. Some***

Italic 100pt

**Ishmael. Som**

Regular 67pt

**ael. Some**

Bold 89pt

***1. Some ye***

Bold Italic 80pt

***Ishmael. So***

Italic 73pt

---

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin

# Linux Biolinum Shadow O

Regular                      Italic                      Bold

foxy brown fox trot    *foxy brown fox trot*    **foxy brown fox trot**

[illegible]

## Unicode coverage

tic

Regular 401pt

l me

Bold 227pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an

# Lucid Type A Outline BRK

Regular  
foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN O PQRSTU VWXYZ[\]^\_`'a b c d e f g  
h i j k l m n o p q r s t u v w x y z { | } ~ ¤ æ

Unicode coverage

Md

Regular 658pt

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the wotery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Ato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the wotery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.

M+ 1c

foxy brown fox trot    foxy brown fox trot    **foxy brown fox trot**    **foxy brown fox trot**

foxy brown fox trot    **foxy brown fox trot**    **foxy brown fox trot**

[illegible]



he circ  
Ishmae  
Ishmael. S  
mael. Some y  
el. Some year

black 138pt

bold 141pt

heavy 94pt

light 82pt

medium 77pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every

M + 1m

thin light regular medium bold  
foxy brown fox trot foxy brown fox trot foxy brown fox trot foxy brown fox trot foxy brown

[illegible]

articular

bold 107pt

shmael

light 160pt

e Ish

medium 192pt

e Ishmae

regular 120pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get

# Marquee Moon

inline  
FOXY BROWN FOX TROT

!"\$% &'()\*+,-./0123456789;<=>?@ ABCDEFGHIJKLMNOP  
QRSTUVWXYZ[\]^\_`^ABCDEFGHIJKLMN OPQRSTUVWXYZ-— °

CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING  
PARTICULARLY INTERESTING TO ME ON SHORE, I WOULD SAIL ABOUT  
A LITTLE AND REGULATE THE SPLEEN AND REGULATING THE  
CIRCULATION.

WHenever I find myself growing grim about the mouth; whenever it  
is a damp, drizzly November in my soul; whenever I find myself  
involuntarily pausing before coffin warehouses, and bringing up  
the rear of every funeral I meet; and especially whenever my  
hypos get such an upper hand of me, that it requires a strong  
moral principle to prevent me from deliberately stepping into the  
street, and methodically knocking people's hats off—then, I  
account it high time to get to sea as soon as I can.  
This is my substitute for pistol and ball.

CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING  
PARTICULARLY INTERESTING TO ME ON SHORE, I WOULD SAIL ABOUT  
A LITTLE AND REGULATE THE SPLEEN AND REGULATING THE  
CIRCULATION.

WHenever I find myself growing grim about the mouth; whenever  
it is a damp, drizzly November in my soul; whenever I find myself  
involuntarily pausing before coffin warehouses, and bringing up  
the rear of every funeral I meet; and especially whenever my  
hypos get such an upper hand of me, that it requires a strong

# MathJax\_SansSerif

Regular  
foxy brown fox trot

Italic  
*foxy brown fox trot*

Bold  
**foxy brown fox trot**

!"#\$%&'()\*+,-./0123456789:;=?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[^\_abcdefghijklmnopqrstuvwxyz  
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**n a n**  
*m e*

Bold 253pt

Italic 388pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

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# MgOpen Modata

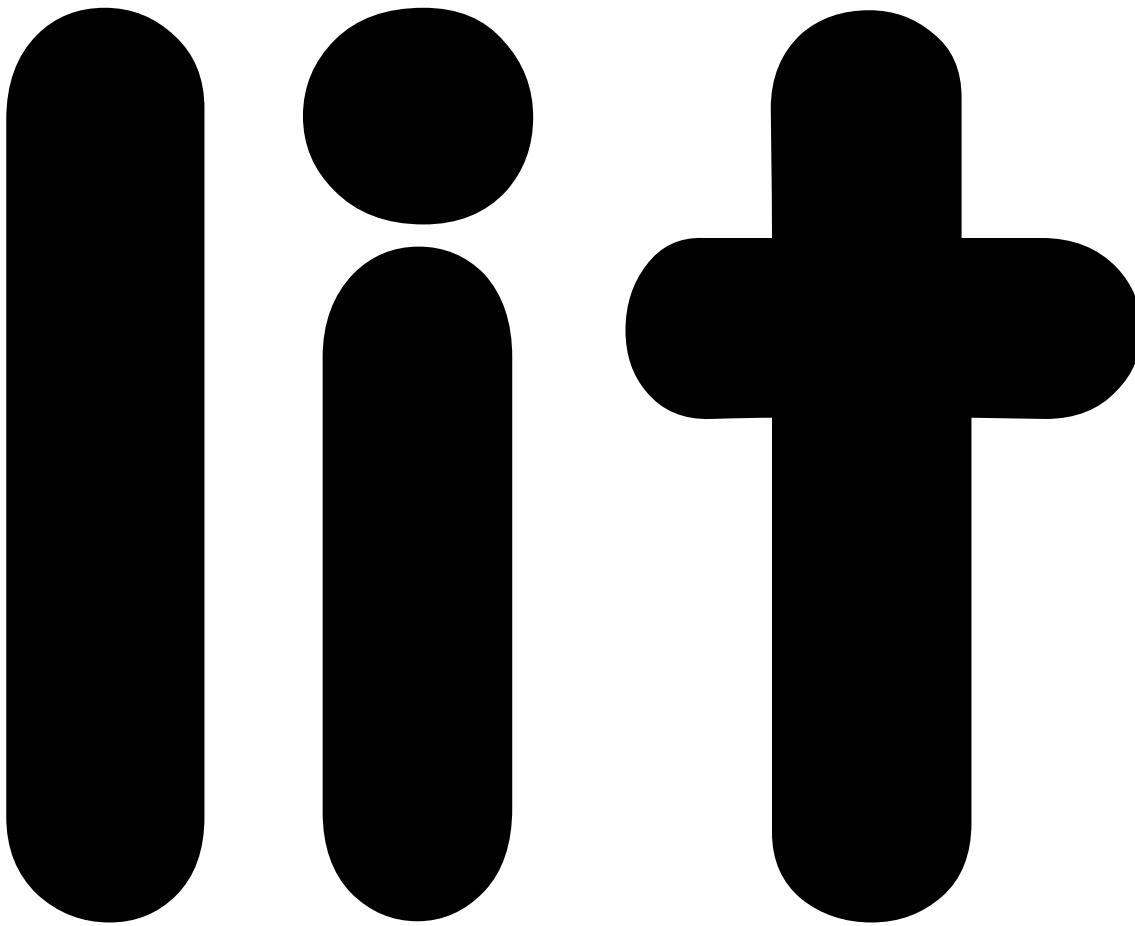
foxy brown fox trot   *foxy brown fox trot*   **foxy brown fox trot**   ***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
stuvwxyz{|}~

£ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ — — ‘ ’ „ † ‡ • … ‰ ‹ › ™

## Unicode coverage





Bold 491pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

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It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it

# MgOpen Moderna

Regular      Oblique      Bold      BoldOblique  
foxy brown fox trot    *foxy brown fox trot*    **foxy brown fox trot**    ***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJ  
KLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
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ÚÛÜÝÞßàáâãäåæçèéêëìíîïðñ  
óôõö÷øùúûüýþÿ

**me yea**

Bold 139pt

***e Ishma***

BoldOblique 132pt

***Ish***

Oblique 389pt

---

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand

# Mishmash Fuse BRK

Regular  
POXY BROWN FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=>?  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
[\]^\_`'ABCDEFGHIJKLMNPOQRSTUVWXYZ  
wxyz{|}~■œœ

# OP

Regular 308pt

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CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG PRECISELY  
HAVING LITTLE OR NO MONEY IN MY  
PURSE, AND NOTHING PARTICULAR TO  
INTEREST ME ON SHORE, I THOUGHT I  
WOULD SAIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A  
DAMP, DRIZZLY NOVEMBER IN MY SOUL;  
WHENEVER I FIND MYSELF  
INVOLUNTARILY PAUSING BEFORE COPPIN

CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG PRECISELY  
HAVING LITTLE OR NO MONEY IN MY  
PURSE, AND NOTHING PARTICULAR TO  
INTEREST ME ON SHORE, I THOUGHT I  
WOULD SAIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM

# Mukti Narrow

Regular  
foxy brown fox trot

Regular  
**foxy brown fox trot**

!"#\$%&'()\*+,-./0123456789 : ; < = > ? @ A B C D E F  
G H I J K L M N O P Q R S T U V W X Y Z [\]^\_`abcdefghijklmnopqrstuvwxyz  
mnopqrstuvwxyz{|}~ - × ÷ । ঁ ৎ অ আ ই ঈ উ ঊ ঋ ঌ এ ঐ ও  
ঔ ক খ গ ঘ ঙ চ ছ জ ঝ ঞ ট ঠ ড ঢ ত থ দ ধ ন প ফ ব ভ ম য র ল শ ষ স হ া ি  
েৈৌ াী ণ্ ণ় ০ ১ ২ ৩ ৪ ৫ ৬ ৭ ৮ ৯ বর্ ৃ , ং ঃ । নং ি " " / € ∴

## Unicode coverage

Call me Ishmael. Somehow long  
precisely having little of nothing  
particular to interest me sail about  
a little and see the way  
It is a way I have of de  
circulation.  
Whenever I find mys  
whenever it is a da  
whenever I find mys  
warehouses, and bring  
and especially when  
of me, that it requires  
from deliberately step  
knocking people's hat  
get to sea as soon as

Call me Ishmael. Some mind how long  
precisely having little my purse, and  
nothing particular to i I thought I would  
sail about a little and of the world.  
It is a way I have of d and regulating the  
circulation.  
Whenever I find mys about the mouth ;  
whenever it is a da per in my soul ;  
whenever I find mys sing before coffin  
warehouses, and bri of every funeral I  
meet ; and especially get such an upper

# Nanosecond Wide BRK

Normal  
Foxy brown Fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ ABC  
DEFGHIJKLMNOPQRSTUVWXYZ[\]^\_`a  
bcdefghijklmnopqrstuvwxyz{|}~Æ æ



# Gh

Normal 344pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I Find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I Find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every Funeral I meet; and especially whenever my hypos get such an upper hand

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I Find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I Find myself

# Neuropol

Medium

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?A B C D  
E F G H I J K L M N O P Q R S T U V W X Y Z [\]^\_`a b  
c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ ¨ £ ¤ ¥ ¦ § ¨ © « ¬ ®  
° ± ´ ¨ , ° » ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø  
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ú û ü ý ÿ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

# KN

Medium 538pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing

# Obstacle BRK

Normal  
foky brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ[\]^\_`'a b c d  
e f g h i j k l m n o p q r s t u v w x y z { | } ~ ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ß à á â ã ä å æ  
ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ù ú û ü ý þ ß à á â ã ä å æ

Unicode coverage

m m n

Normal 559pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.

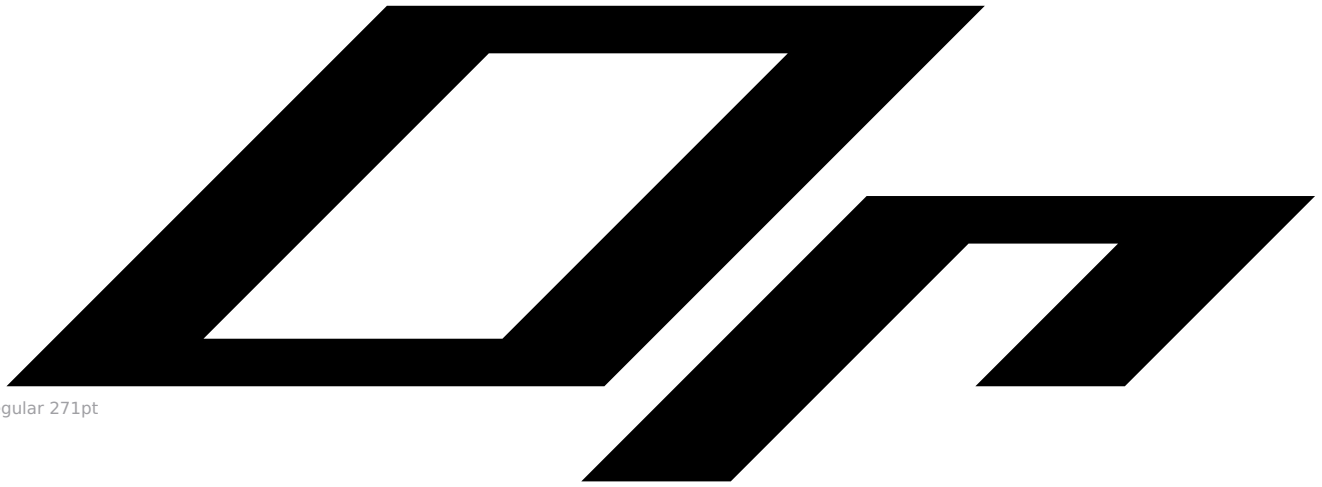
# Operational Amplifier

Regular

*Foxy Brown Fox trot*

[illegible]

## Unicode coverage



Regular 271pt

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*Call me Ishmael. Some years ago  
ânever mind how long preciselyâ  
having little or no money in my purse, and  
nothing particular to interest me on  
shore, I thought I would sail about a little  
and see the watery part of the world.  
It is a way I have of driving off the spleen  
and regulating the circulation.  
Whenever I find myself growing grim  
about the mouth; whenever it is a damp,  
drizzly November in my soul; whenever I  
find myself involuntarily pausing before  
coffin warehouses, and bringing up the  
rear of every funeral I meet; and  
especially whenever my hyps get such*

*Call me Ishmael. Some years ago  
ânever mind how long preciselyâ  
having little or no money in my purse,  
and nothing particular to interest me on  
shore, I thought I would sail about a little  
and see the watery part of the world.  
It is a way I have of driving off the  
spleen and regulating the circulation.  
Whenever I find myself growing grim  
about the mouth; whenever it is a damp,  
drizzly November in my soul; whenever*

# Overhead BRK

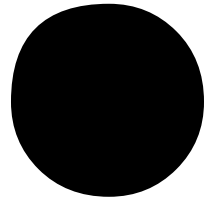
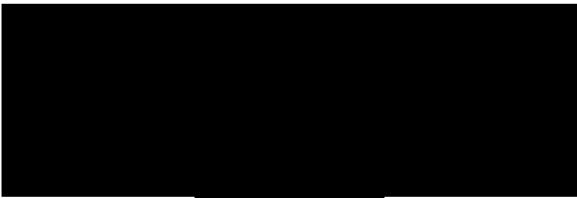
Normal

Foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNPOQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~ ¤ ¤

Unicode coverage





Call me Ishmael. Some years ago never mind how long precisely  
money in my purse, and nothing particular to interest me on  
little and soo the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
Whenever I find myself growling grim about the mouth, whenever I find myself involuntarily pausing before  
every funeral I meet; and especially whenever my  
requires a strong moral principle to prevent me from  
knocking people's hats off then, I account it high time  
This is my substitute for pistol and ball.  
With a philosophical flourish Cato throws himself upon his sword.  
There is nothing surprising in this. If they but knew  
or other, cherish very nearly the same feelings toward

sail about a  
member in my  
the rear of  
me, that it  
methodically  
at  
some time

Call me Ishmael. Some years ago never mind how long precisely  
money in my purse, and nothing particular to interest me on  
a little and see the watery part of the world.  
It is a way I have of driving off the spleen and regulating the  
Whenever I find myself growling grim about the mouth, whenever I find myself involuntarily pausing before  
my soul, whenever I find myself involuntarily pausing before  
rear of every funeral I meet; and especially whenever my  
that it requires a strong moral principle to prevent me from  
and methodically knocking people's hats off then, I account it high time  
This is my substitute for pistol and ball.  
With a philosophical flourish Cato throws himself upon his sword.

sail about  
November in  
g up the  
d of me,  
he street,  
n.  
p.

# Plain Cred

Regular

FOXY BROW/N FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=>?@/ABCDE  
FGHIJKLMN OPQRSTU VWXYZ[\]^\_`~^BCDEFGH  
IJKLMN OPQRSTU VWXYZ{|}-'""..."

Unicode coverage

# ZN

Regular 356pt

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CALL ME ISHMAEL. SOME YEARS AGO I NEVER MIND  
HOW LONG PRECISELY I HAVING LITTLE OR NO MONEY IN  
MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SNIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND  
REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE  
MOUTH; WHENEVER IT IS A DUMP, DRIZZLY NOVEMBER IN  
MY SOUL; WHENEVER I FIND MYSELF INVOLUNTARILY  
PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP  
THE REAR OF EVERY FUNERAL I MEET; AND ESPECIALLY  
WHENEVER MY HYPOS GET SUCH AN UPPER HAND OF ME,  
THAT IT REQUIRES A STRONG MORAL PRINCIPLE TO  
PREVENT ME FROM DELIBERATELY STEPPING INTO THE

CALL ME ISHMAEL. SOME YEARS AGO I NEVER MIND  
HOW LONG PRECISELY I HAVING LITTLE OR NO MONEY  
IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST  
ME ON SHORE, I THOUGHT I WOULD SNIL ABOUT A LITTLE  
AND SEE THE WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND  
REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE  
MOUTH; WHENEVER IT IS A DUMP, DRIZZLY NOVEMBER  
IN MY SOUL; WHENEVER I FIND MYSELF INVOLUNTARILY  
PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP

# Primer Print

foxy brown fox trot

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ  
X Y Z \ ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z | ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò  
Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ó ô õ ö ÷ ø ù ú û ü ý ÿ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

# ney

Regular 484pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

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This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

# QSwitch Ax

Regular  
fo:yl brown fo: trol

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJ  
KLMNOPQRSTUVWXYZ[\]^\_`abcdefg  
hijklmnopqrstuvwxyz{|}~¡¢£  
¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾  
×ØÙÚÛÜÝÞßàáâãäåæçèéêë  
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˪˫ˬ˭ˮ˯˰˱˲˳˴˵˶˷˸˹˺˻˼˽˾˿

U u

Regular 383pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up

# Quantum Flat Hollow BRK

Regular  
Foxy brown Fox trot

!.0 1 2 3 4 5 6 7 8 9 ? A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o  
p q r s t u v w x y z

Unicode coverage



# QR

Regular 290pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth whenever it is a damp, drizzly November in my soul whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet and especially whenever my hypos get

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth whenever it is a damp, drizzly November in my soul whenever

# Sofachrome

Regular                      Italic  
**FOXY BROWN** *FOXY BROWN*

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ;  
< = > ? @ A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z \ \_ ` A B  
C D E F G H I J K L M N O P Q R S T  
U V W X Y Z ; € ¥ ¨ ´ ¸ Å Ä Å  
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ  
Ö Ù Ú Û Ü Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ  
Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü  
œ œ ^ ° ~ - - - " " " \* ...

L L

Italic 237pt

L M

Regular 159pt

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CALL ME ISHMAEL. SOME  
YEARS AGO ANEVER MIND  
HOW LONG PRECISELY A  
HAVING LITTLE OR NO MONEY  
IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST  
ME ON SHORE, I THOUGHT I  
WOULD SAIL ABOUT A  
LITTLE AND SEE THE  
WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF  
DRIVING OFF THE SPLEEN  
AND REGULATING THE  
CIRCULATION.

CALL ME ISHMAEL. SOME  
YEARS AGO ANEVER MIND  
HOW LONG PRECISELY A  
HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND  
NOTHING PARTICULAR TO  
INTEREST ME ON SHORE, I  
THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE  
WORLD.

# Steelfish

Regular  
foxy brown fox trot

**Bold**  
**foxy brown fox trot**

!#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~ ¡¢£¥¦§¨ª«¬®¯°±²³µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñóôõö÷øùúûüýþÿĀāĂăĄąĆćĈĉČčĎďĐđĚěĖėĘęĠğĤĥİıĮįĲķĹĺĻļŁłŃń Ņņ Ææ Ğğ Ĩĩ Ĵĵ Ķķ Ŀł Łł Œœ Šš Śś Ţţ Ŧț Ůů Űű Ųų Ÿž Žž ž / ~ ¯ ° μ − ‘ ’ “ ” ‡ • … ‰ ‹ › ™ ⁄ ♂ ♀

## Unicode coverage

Call me Ishmael. Some years ago, never mind how long precisely, having little or no money, and a little lame, I wandered about on foot, and saw the world as it is. It is a way I have of driving off the steam and taking a little more than I ought to, because, whenever I find myself involuntarily pausing before coffin warehouses, and remembering all the fearful features of this rotund, universal mother, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

Call me Ishmael. Some years ago, never mind how long precisely, having little or no money, and a little lame, I wandered about on foot, and saw the world as it is. It is a way I have of driving off the steam and taking a little more than I ought to, because, whenever I find myself involuntarily pausing before coffin warehouses, and remembering all the fearful features of this rotund, universal mother, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

# Sui Generis

Regular **foxy brown fox trot** Italic *foxy brown fox trot* Bold **foxy brown fox trot** Bold Italic ***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABC  
DEFGHIJKLMNOPQRSTUVWXYZ[\]  
\_`abcdefghijklmnopqrstuvwxyz{|}€“”‘  
¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÑÒÓÔÕÖØÙÚ  
ÛÜßàáâãäåæçèéêëìíîïñòóôõöøùúûüı  
Œœ^°~---‘’”•…ɑɡ

**yea**

Bold 205pt

***me Is***

Bold Italic 168pt

**e Is**

Regular 240pt

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**Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately**

**Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin**

# Supra Genius Lines BRK

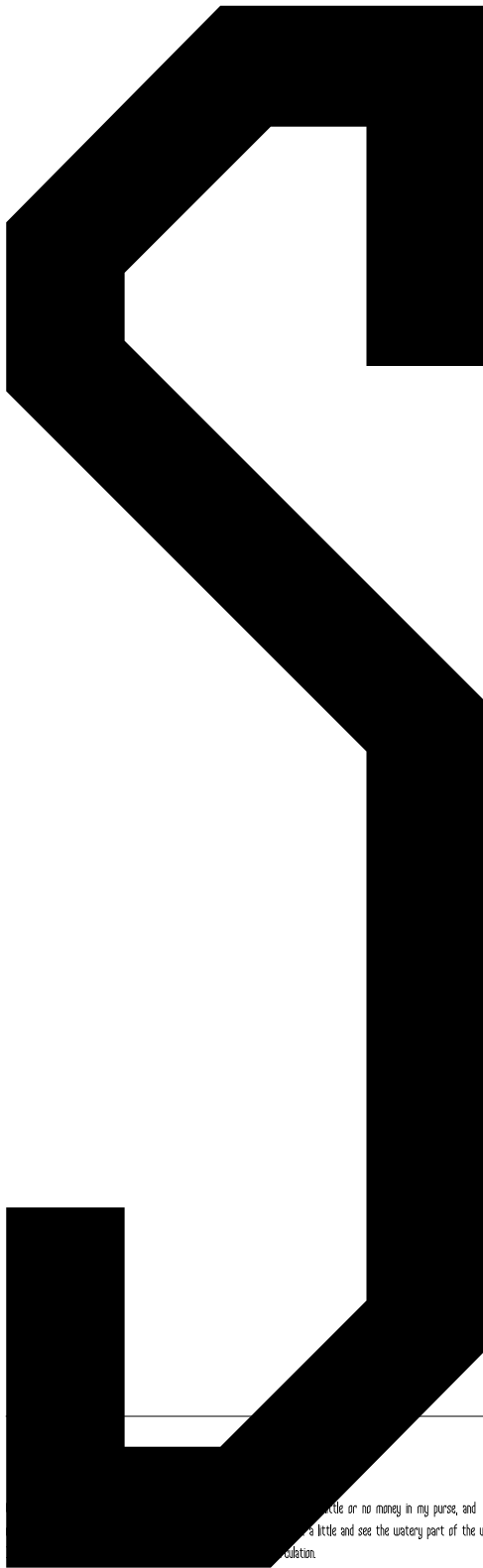
Normal

foxy brown fox trot

[illegible]

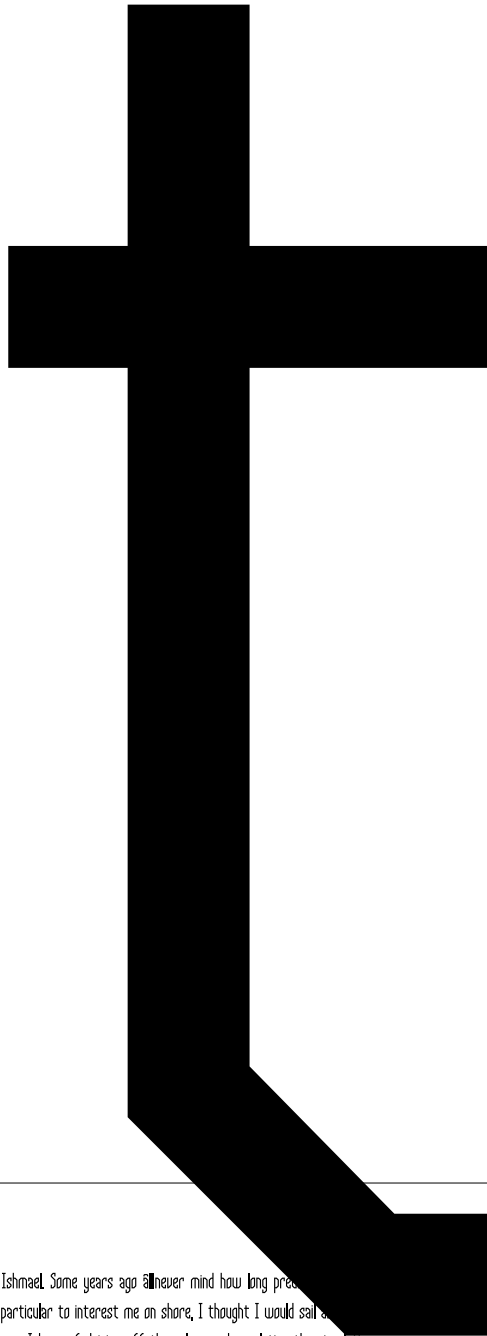
## Unicode coverage





Whenever I find myself growing grim about the mouth, whenever it is a damp, drizzly November in my soul, whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet, and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.



Call me Ishmael. Some years ago—never mind how long precisely—having never gone to sea before and never having any business with the sea—having not the slightest notion of what was to come, even to those of my race, yet doomed to it—I shrouded my head as I went down to the water, and was unwilling part with the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth, whenever it is a damp, drizzly November in my soul, whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet, and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword, I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

# Suruma

Medium  
foxy brown fox trot

"'#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLM  
NOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~  
ഃഅ ആ ഇ ഈ ഉ ഊ ഋ ണ എ ഏ ഒ ഓ ഔ ക ച ഗ ഘ  
ങ പ ഫ ജ ത്ത ഞ s o l y n t m b y n p m ബ ഭ മ യ ര റ  
ല ലുഴവ ശ ഷ സ ഹ ങിറ്റൂൗകേൈൊോൌ ുജഞെഎമനന്ദീഭൃ  
നു വ്യൻ ||

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## Unicode coverage

# U V

Medium 440pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong

# Switzera ADF Ex

foxy brown fox trot *foxy brown fox trot* **foxy brown fox trot** ***foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCD  
EFGHIJKLMNOPQRSTUVWXYZ[\]^\_`abcdef  
ghijklmnopqrstuvwxyz{|}~ıç£¤¥¦§¨©ª«¬®  
¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑ  
ÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïðñ  
òóôõö÷øùúûüýþÿĆćČčĎďĞğĮįŁłŒœŠšŜśŽž  
ƒ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ π − — ‘ ’ „ † • … ‰ ‹ › ⁄ ⁴ € ™ Ω ∂ Δ Π Σ √  
∞ ∫ ≈ ≠ ≤ ≥ ◇ ⋅ ~ ¨ ˆ ˘ ˙ ˚ ˛ ˜ ˝ , ff fi fl

**o in**

Bold 246pt

***me Ish***

Bold Italic 137pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up

# Switzera ADF Light Cd

foxy brown fox trot

*foxy brown fox trot*

**foxy brown fox trot**

Bold Italic  
*foxy brown fox trot*

[illegible]

## Unicode coverage

# See,

Bold 491pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

There is nothing surprising in this. If they but knew it, almost all men in their

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

# Teen

Regular                      Italic                      Bold                      Bold Italic

foxy brown fox trot *foxy brown fox trot* **foxy brown fox trot** ***foxy brown fox trot***

"#\$%&'()\*+,-./0123456789;:<=>?@ABCDEFGHIJKLM  
NOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstu  
vwxyz{|}~ ¢£€¥¦§¨©ª«¬®¯°±²³´µ·¸¹º»¼½¾ÀÁÂÃÄÅ  
ÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖ×ØÙÚÛÜÝÞßàáâãäåæçèéêëìíîïð  
ñòóôõö÷øùúûüýþÿĀāĂăĄąĆćČčĎďĐđĚěĔėĖė  
ĞğŒœŁłŁĺŁľĮįǪǫǬǭǮǯǰǱǲǳǴǵǶǷǹǺǻǼǽǾǿ  
šţțťtŮůŰűŲųŸŽžŽžŽžŽžžƒˆˇ˘˙˚˛˜˝–—’‚”„•…‰‹›

TM

## Unicode coverage



t th

Regular 281pt

*me*

Bold Italic 339pt

me Ish

Bold 150pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an

# Thiamine

Regular

lay lrene lre lre

! " \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ a b c d e f g h i j k l m n o p q r s t u v w x y z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~ -

Unicode coverage

mn

Regular 1529pt

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abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

# Ubuntu Condensed

Regular  
foxy brown fox trot

[illegible]

## Unicode coverage

# Gh

Regular 477pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking

# Ubuntu Mono

foxy brown fox trot *foxy brown fox trot* **foxy brown fox trot** ***foxy brown fox trot***

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I  
J K L M N O P Q R S T U V W X Y Z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s  
t u v w x y z { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è  
é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Č č Ď ě Ě ě  
Ė ė Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į Ĳ ĳ Ĵ ĵ Ķ ģ Ŀ Ļ Ł ł Œ œ Š š Ś ś Š š Ţ ŧ Ŧ ŧ  
Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ż ż Ɓ Ɂ ɂ Ƀ Ʉ Ʌ Ɇ ɇ Ɉ ɉ Ɋ ɋ Ɍ ɍ Ɏ ɏ ɐ ɑ ɒ ɓ  
ɔ ɕ ɖ ɗ ɘ ə ɚ ɛ ɞ ɟ ɠ ɡ ɢ ɣ ɤ ɥ ɦ ɧ ɨ ɩ ɪ ɫ ɬ ɭ ɮ ɯ ɰ ɱ ɲ ɳ ɴ ɵ ɿ ɽ ɾ ɿ ʀ ʁ ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ  
ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ ʖ ʗ ʘ ʙ ʚ ʞ ʟ ʠ ʡ ʢ ʣ ʤ ʥ ʦ ʧ ʨ ʩ ʪ ʫ ʬ ʭ ʮ ʯ ʰ ʱ ʲ ʳ ʴ ʵ  
ʶ ʷ ʸ ʹ ʺ ʻ ʼ ʽ ʾ ʿ ̀ ́ ͂ ̓ ̈́ ͅ ͆ ͇ ͈ ͉ ͊ ͋ ͌ ͍ ͎ ͏ ͐ ͑ ͒ ͓ ͔ ͕ ͖ ͗ ͘ ͙ ͚ ͛ ͜ ͝ ͞ ͟ ͠ ͡ ͢ ͣ ͤ ͥ ͦ ͧ ͨ ͩ ͪ ͫ ͬ ͭ ͮ ͯ Ͱ ͱ Ͳ ͳ ʹ ͵ Ͷ ͷ ͸ ͹ ͺ ͻ ͼ ͽ Ϳ ̀ ́ ͂ ̓ ̈́ ͅ ͆ ͇ ͈ ͉ ͊ ͋ ͌ ͍ ͎ ͏ ͐ ͑ ͒ ͓ ͔ ͕ ͖ ͗ ͘ ͙ ͚ ͛ ͜ ͝ ͞ ͟ ͠ ͡ ͢ ͣ ͤ ͥ ͦ ͧ ͨ ͩ ͪ ͫ ͬ ͭ ͮ ͯ Ͱ ͱ Ͳ ͳ ʹ ͵ Ͷ ͷ ͸ ͹ ͺ ͻ ͼ ͽ Ϳ

## Unicode coverage

ht I  
*me*

Bold 240pt

Bold Italic 480pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every

# Underwhelmed Outline BRK

Regular  
FOXY BROWN FOX TROT

! , . 0 1 2 3 4 5 6 7 8 9 ? A B C D E F G H I J K  
L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n  
o p q r s t u v w x y z Æ æ



00

Regular 493pt

CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD. IT IS A MAY I HAVE OF DRIVING OFF THE SPLEEN AND REGULATING THE CIRCULATION. WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE MOUTH WHENEVER IT IS A DAMP, DRIZZLY NOVEMBER IN MY SOUL WHENEVER I FIND MYSELF INVOLUNTARILY PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP THE REAR OF EVERY FUNERAL. I MEET AND ESPECIALLY WHENEVER MY EYES GET SUCH AN UPPER HAND OF ME, THAT IT REQUIRES A STRONG MORAL PRINCIPLE TO PREVENT ME FROM DELIBERATELY STEPPING INTO THE STREET, AND

CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD. IT IS A MAY I HAVE OF DRIVING OFF THE SPLEEN AND REGULATING THE CIRCULATION. WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE MOUTH WHENEVER IT IS A DAMP, DRIZZLY NOVEMBER IN MY SOUL WHENEVER I FIND MYSELF INVOLUNTARILY PAUSING BEFORE COFFIN WAREHOUSES, AND BRINGING UP

# Univox

Atom Light

[illegible]

QR

Atom Light 80pt

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USALL  
ISTHLEL. FE  
ISTHLEL  
YHEERS AGO  
CEVERER  
FOODG IOE  
I IS A EFF  
I HAVE OF  
DRIVING OFF  
SPLEEN  
RECEIVED  
RECEIVED  
RECEIVED

USALL  
ISTHLEL. FE  
ISTHLEL  
YHEERS AGO  
CEVERER  
FOODG IOE  
I IS A EFF  
I HAVE OF  
DRIVING  
OFF THE

# VDub

Regular

FOXY BROWN FOX TROT

!"#\$%&'()\*+,-./0123456789:;<=>?  
@ABCDEFGHIJKLMN OPQRSTUVWXYZ  
VWXYZ[\]^\_`ABCDEFGHIJKLMN OP  
QRSTUVWXYZ;`´,¿ÀÁÂÃÄÅÆÇ  
ÈÉÊËÌÍÎÏ Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã  
ä å æ ç è é ê ë ì í î ï ò ó ô õ ö ø ù ú û ü ý ÿ ÿ  
œ ÿ ˆ ˚ ˜ - ’ ” ” ★ ...

Unicode coverage

# ST

Regular 291pt

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CALL ME ISHMAEL. SOME YEARS AGO  
ÂNEVER MIND HOW LONG PRECISELYÂ  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF THE  
WORLD.

IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A DAMP,  
DRIZZLY NOVEMBER IN MY SOUL; WHENEVER  
I FIND MYSELF INVOLUNTARILY PAUSING  
BEFORE COFFIN WAREHOUSES, AND  
BRINGING UP THE REAR OF EVERY FUNERAL

CALL ME ISHMAEL. SOME YEARS AGO  
ÂNEVER MIND HOW LONG PRECISELYÂ  
HAVING LITTLE OR NO MONEY IN MY PURSE,  
AND NOTHING PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD SAIL ABOUT  
A LITTLE AND SEE THE WATERY PART OF  
THE WORLD.

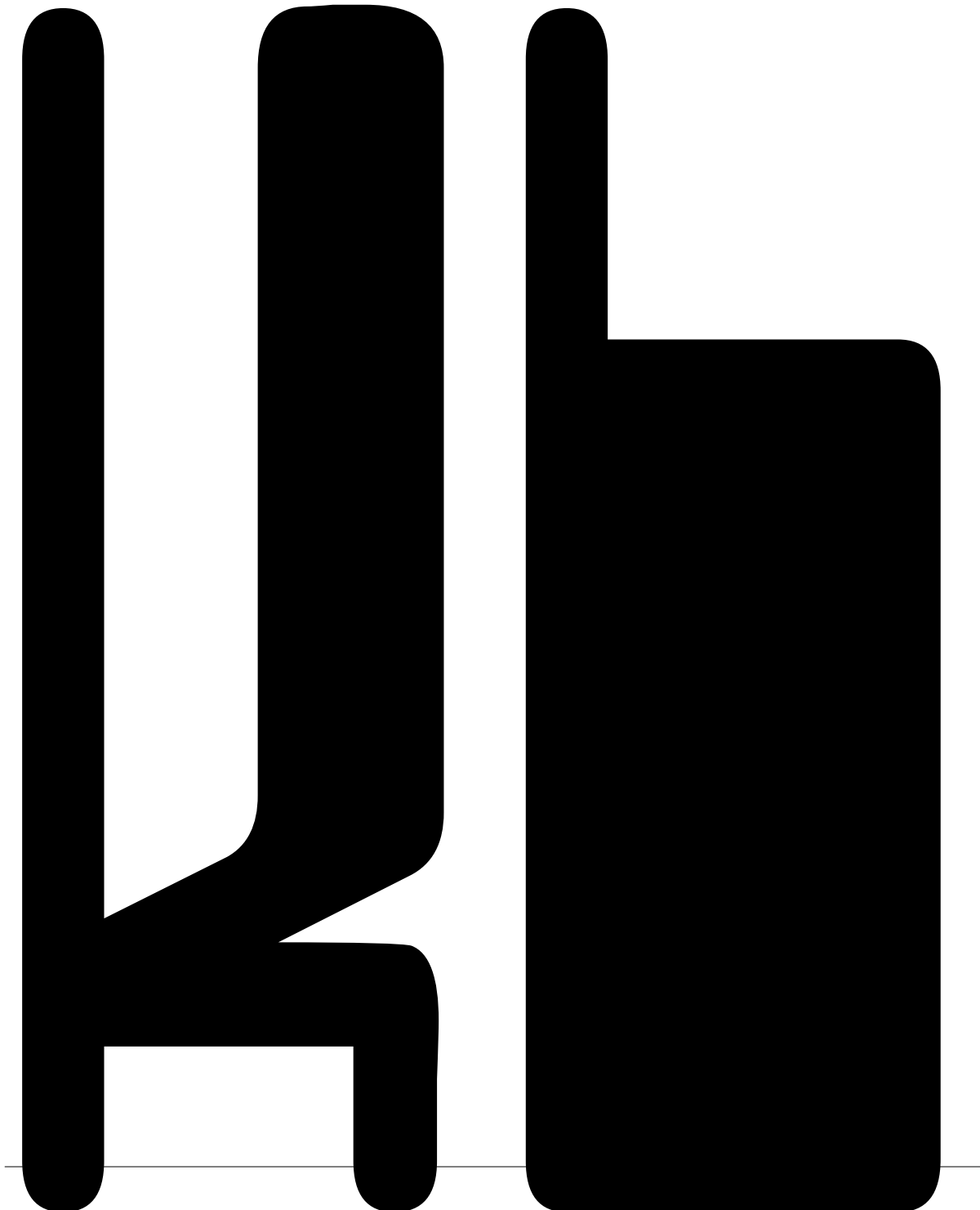
IT IS A WAY I HAVE OF DRIVING OFF THE  
SPLEEN AND REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF GROWING GRIM  
ABOUT THE MOUTH; WHENEVER IT IS A

# Vanishing Girl

Regular

FOXY BROWN FOX TROT

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [ \ ] ^ \_ ` a b c d e f g h i j k l m n o p q r s t u v  
w x y z { | } ~ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ •



Regular 833pt

Only the human. Some years ago never mind how long previously having little or no money in my purse, and nothing particular to interest me in there, I thought I would walk about a little and see the wretched part of the world.

It is a way I have of getting off the ground and absorbing the situation.

However I find myself arriving with about the month, whenever it is a day, always somewhere in my room, whenever I find myself involuntarily falling before getting anywhere, and bringing up the rear of every funeral I meet, and especially whenever my nose gets stuck in the hand of me, that it requires a strong man's principle to prevent me from accidentally stepping into the street, and notwithstanding agreeing myself with off then, I remark it high time to get to bed or soon as I can.

This is my substitute for fiction and song.

With a philosophical flourish I throw myself upon the world, I submit there to the will.

There is nothing surprising in this: it's just my way of taking things into my own hands, and giving them what they deserve. The more I think of this, the more I am convinced that the world is a very different place from what it seems.

Only the human. Some years ago never mind how long previously having little or no money in my purse, and nothing particular to interest me in there, I thought I would walk about a little and see the wretched part of the world.

It is a way I have of getting off the ground and absorbing the situation.

However I find myself arriving with about the month, whenever it is a day, always somewhere in my room, whenever I find myself involuntarily falling before getting anywhere, and bringing up the rear of every funeral I meet, and especially whenever my nose gets stuck in the hand of me, that it requires a strong man's principle to prevent me from accidentally stepping into the street, and notwithstanding agreeing myself with off then, I remark it high time to get to bed or soon as I can.

This is my substitute for fiction and song.

With a philosophical flourish I throw myself upon the world, I submit there to the will.

# Venus Rising

Regular

FOXY BROWN FOX

!"#\$%&'()\*+,-./0123456789:;  
<=>PQ ABCDEFGHIJKLMNOP  
QRSTUVWXYZ[\]^\_`AB CDE  
FGHIJKLMNOPQRSTUVWXYZ  
{|}~ıˆˇ˘˙˚˛À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ñ  
Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç  
è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ œ ð  
ğ ˆ ˚ ˘ ˙ ˚ ˛ - ' " " ▼ ...

Unicode coverage



# UV

Regular 229pt

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CALL ME ISHMAEL. SOME YEARS  
AGO ÂNEVER MIND HOW LONG  
PRECISELYÂ HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHENEVER I FIND MYSELF GROWING  
GRIM ABOUT THE MOUTH;  
WHENEVER IT IS A DAMP, DRIZZLY  
NOVEMBER IN MY SOUL; WHENEVER

CALL ME ISHMAEL. SOME YEARS  
AGO ÂNEVER MIND HOW LONG  
PRECISELYÂ HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE  
WATERY PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.

# Vertigo Upright BRK

Normal

FOXY BROWN FOX

!"#\$%&'()\*+,-./0123456789:;<=>  
?@ABCDEFGHIJKLMNPOQRSTUVWXYZ  
UVWXYZ[\]^\_`ab cde fghijklmno  
pqrstu vwxyz{|}~æAaEeFfMm  
WwYyØœ

Unicode coverage

# GH

Normal 266pt

---

CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE WATERY  
PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.  
WHenever I find myself growing  
grim about the mouth; whenever it  
is a damp, drizzly November in my  
soul; whenever I find myself

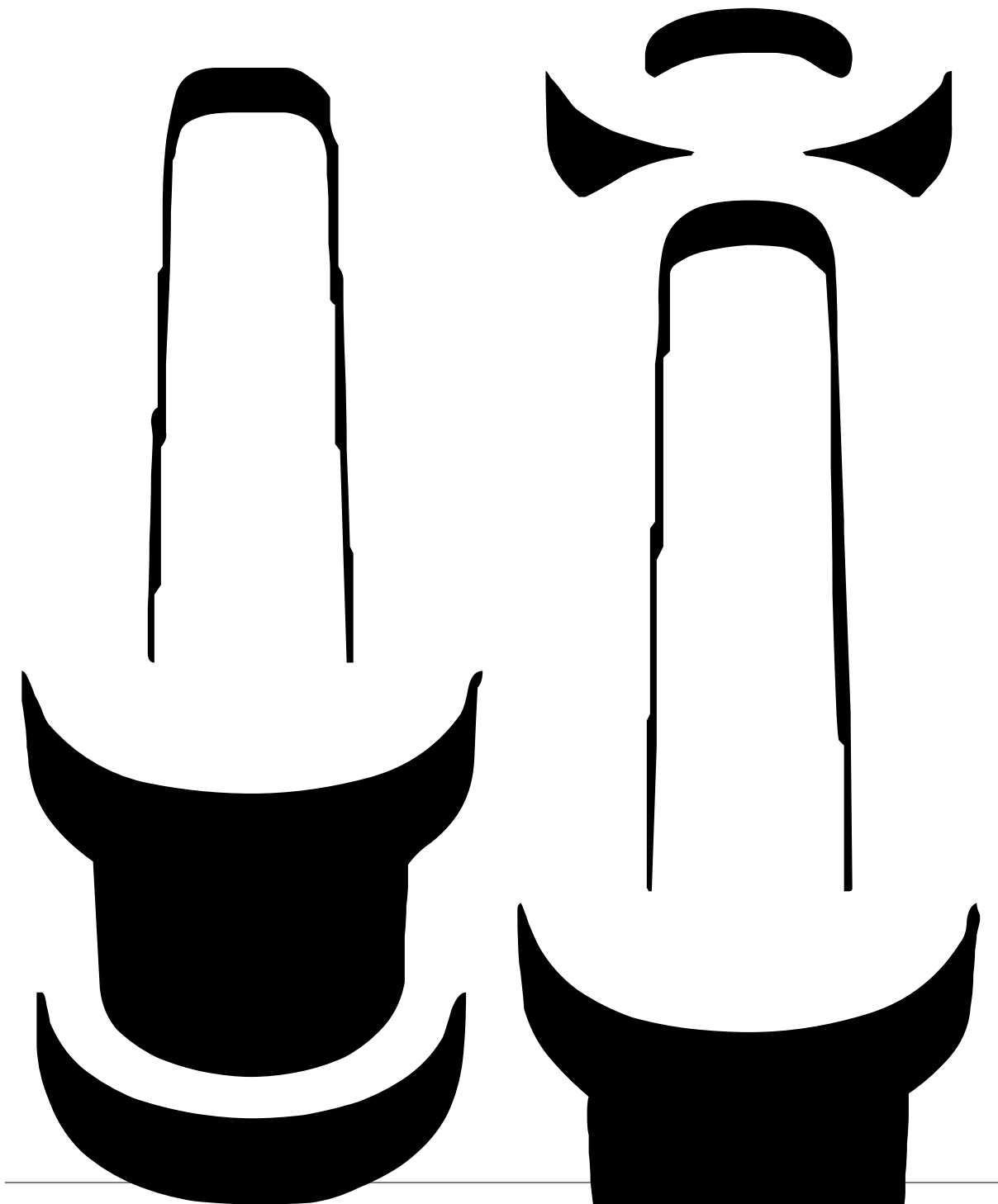
CALL ME ISHMAEL. SOME YEARS AGO  
NEVER MIND HOW LONG  
PRECISELY HAVING LITTLE OR NO  
MONEY IN MY PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME ON  
SHORE, I THOUGHT I WOULD SAIL  
ABOUT A LITTLE AND SEE THE WATERY  
PART OF THE WORLD.  
IT IS A WAY I HAVE OF DRIVING OFF  
THE SPLEEN AND REGULATING THE  
CIRCULATION.

# Xtrusion BRK

Regular  
foxy brown fox trot

!#\$%&'()\*+,-.0123456789<=>?@A B C D  
E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g  
h i j k l m n o p q r s t u v w x y z Æ œ

Unicode coverage



Regular 800pt

Call me Ishmael. Some years ago never  
mind how long precisely having little or no  
money in my purse, and nothing particular  
to interest me on shore, I thought I would sail  
about a little and see the watery part of the world.  
It is a way I have of driving off the spleen and  
regulating the circulation.  
Whenever I find myself growing grim about the  
mouth whenever it is a damp, drizzly  
November in my soul whenever I find myself  
involuntarily passing before coffin warehouses,  
and bringing up the rear of every funeral I  
meet and especially whenever my types get  
such an upper hand of me, that it requires a  
strong moral principle to prevent me from

Call me Ishmael. Some years ago never  
mind how long precisely having little or no  
money in my purse, and nothing particular  
to interest me on shore, I thought I would sail  
about a little and see the watery part of the world.  
It is a way I have of driving off the spleen  
and regulating the circulation.  
Whenever I find myself growing grim about  
the mouth whenever it is a damp, drizzly  
November in my soul whenever I find myself  
involuntarily passing before coffin

# Yadou

Regular

Regular  
FOXY BROWN FOX

!"#\$%&'()\*+,-./0123456  
789:;<=>?@ABCDEFGHIJK  
LMNOPQRSTUVWXYZ[\]  
\_`abcdefghijklmnopqrstuvwxyz  
9rStUvWxYz{|}~...

## Unicode coverage

# HL

Regular 208pt

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CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD. IT IS A WAY I HAVE OF DRIVING OFF THE SPLEEN AND REGULATING THE CIRCULATION. WHENEVER I FIND MYSELF GROWING GRIM ABOUT THE

CALL ME ISHMAEL. SOME YEARS AGO NEVER MIND HOW LONG PRECISELY HAVING LITTLE OR NO MONEY IN MY PURSE, AND NOTHING PARTICULAR TO INTEREST ME ON SHORE, I THOUGHT I WOULD SAIL ABOUT A LITTLE AND SEE THE WATERY PART OF THE WORLD. IT IS A WAY I HAVE OF

# YonderRecoil

Regular

FOX<sup>3</sup> BROWN FOX

!"#%&'()\*+,-./012345678  
9:;<=>?@ABCDEFGHIJKLMN  
OPQRSTUVWXYZ[\]^\_`ab  
cdefghijklmnopqrst  
uvwxyz{|~"'"...

Unicode coverage



# XS

Regular 209pt

---

CALL ME ISHMAEL. SOME  
YEARS AGO NEVER MIND HOW  
LONG PRECISELY HAVING  
LITTLE OR NO MONEY IN MY  
PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD  
SAIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF DRIVING  
OFF THE SPLEEN AND  
REGULATING THE CIRCULATION.  
WHENEVER I FIND MYSELF  
GROWING GRIM ABOUT THE

CALL ME ISHMAEL. SOME  
YEARS AGO NEVER MIND HOW  
LONG PRECISELY HAVING  
LITTLE OR NO MONEY IN MY  
PURSE, AND NOTHING  
PARTICULAR TO INTEREST ME  
ON SHORE, I THOUGHT I WOULD  
SAIL ABOUT A LITTLE AND SEE  
THE WATERY PART OF THE  
WORLD.  
IT IS A WAY I HAVE OF DRIVING

# Zekton

Regular foxy brown fox trot    *Italic foxy brown fox trot*    **Bold foxy brown fox trot**    ***Bold Italic foxy brown fox trot***

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[\]^\_`abcdefghijklmnopqrstuvwxyz  
{|}~ ¢£€¥ ¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û  
Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ  
ÿ Ā ā Ă ă Ą ą Ć ć Č č Ď ě Ě ě Ĕ ĕ Ė ė Ę ę Ğ ğ Ģ ģ Ħ ħ Ĭ ĭ Ĳ ĳ Ĵ ĵ Ĺ ĺ  
Ł ł Ł Ł ł Ń ń Ņ ņ Ō ō Ŏ ŏ Œ œ Ř ř Ŕ ŕ Š š Ś ś Ţ ţ Ť ť Ů ů  
Ù ù Ú ú Û û Ÿ Ž ž Ž ž Ž ž ƒ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ; μ − − ‘ ’ “ ” „ † ‡ † … ‰ ‹ ›  
€ ™ / fl

spleen a

Regular 133pt

*Ish*

Bold Italic 351pt

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Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off âthen, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago ânever mind how long preciselyâ having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get

# Zero Twos

Regular

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHI  
JKLMNOPQRSTUVWXYZ[\]\_`abcdefghijklmnopqrstuvwxyz  
mnopqrstuvwxyz{|}~'.,\_`ÀÁÂÃÄÅÆÇÈÉÊËÌÍ  
ÎÏÑÒÓÔÕÖØÙÚÛÜßàáâãäåæçèéêëìíîïñò  
óôõöøùúûüçç`^°~--- - ""■...

Unicode coverage

Op

Regular 356pt

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call me ishmael. some years ago ânever mind  
how long preciselyâ having little or no money in  
my purse, and nothing particular to interest me on  
shore, i thought i would sail about a little and see  
the watery part of the world.  
it is a way i have of driving off the spleen and  
regulating the circulation.  
whenever i find myself growing grim about the  
mouth; whenever it is a damp, drizzly november in  
my soul; whenever i find myself involuntarily  
pausing before coffin warehouses, and bringing  
up the rear of every funeral i meet; and especially  
whenever my hypos get such an upper hand of  
me, that it requires a strong moral principle to  
prevent me from deliberately stepping into the

call me ishmael. some years ago ânever mind  
how long preciselyâ having little or no money in  
my purse, and nothing particular to interest me  
on shore, i thought i would sail about a little and  
see the watery part of the world.  
it is a way i have of driving off the spleen and  
regulating the circulation.  
whenever i find myself growing grim about the  
mouth; whenever it is a damp, drizzly november  
in my soul; whenever i find myself involuntarily  
pausing before coffin warehouses, and bringing

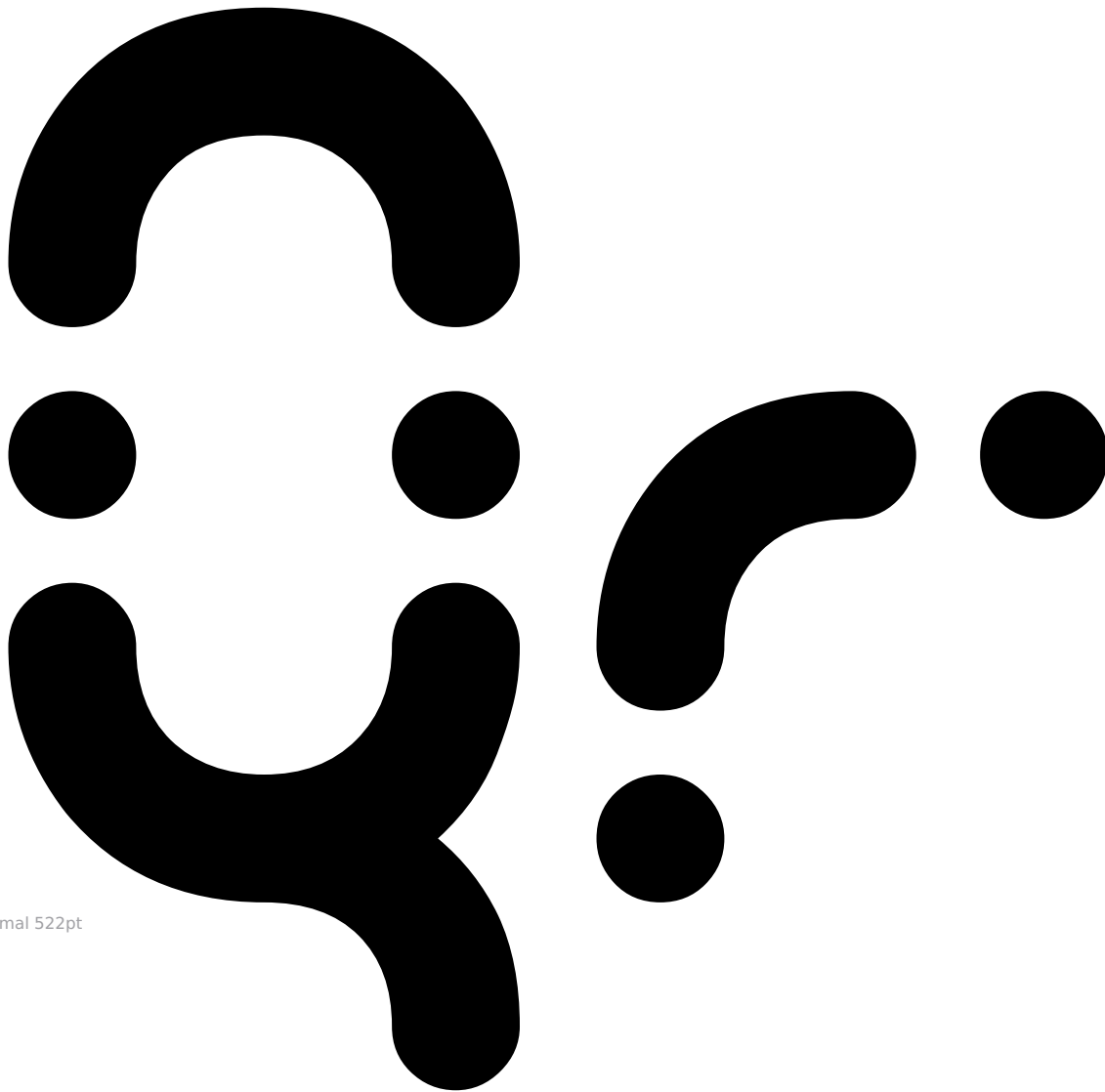
# Zoetrope BRK

Normal

foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;=<?@ABCDEFGHIJKLMN O P Q  
RSTUVWXYZ[\]^\_`ab cde fgh i j k l m n o p q r s t u v w x y z  
{ | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Unicode coverage



Normal 522pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong

# Zrnic

Regular  
foxy brown fox trot

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMN OPQRSTUVWXYZ  
VW XYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|~€¥!™®°´¸ÀÁÂ  
ÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝßàáâãäåæçèéêëìíîïðóôõö  
øùúûüýÿıŁłŒœŸˆˇ˘˙˚˛˜˝■...

## Unicode coverage



K

Regular 713pt

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Call me Ishmael. Some years ago anever mind how long preciselya having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth: whenever it is a damp, drizzly November in my soul: whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet: and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off athen, I account it high time to get to sea as soon as I can.

This is my substitute for pistol and ball.

With a philosophical flourish Cato throws himself upon his sword: I quietly take to the ship.

Call me Ishmael. Some years ago anever mind how long preciselya having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world.

It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth: whenever it is a damp, drizzly November in my soul: whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet: and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's

gargi

Medium  
foxy brown fox trot

"#\$%&'()\*+,-./0123456789:;<=>?@ A B C D E F  
G H I J K L M N O P Q R S T U V W X Y Z [\]^\_`'abcdefghijklmnopq  
rstuvwxyz{|}~\*:अ अ आ इ ई उ ऊ ऋ लृ ए ऐ ओ औ  
क ख ग घ ङ च छ ज झ ञ ट ठ ड ढ ण त थ द ध न प फ ब भ म य र ल व श ष  
स ह ल . : ; ' " , ~ ^ \_ { | } ~ \* : अ अ आ इ ई उ ऊ ऋ लृ ए ऐ ओ औ  
क ख ग घ ङ च छ ज झ ञ ट ठ ड ढ ण त थ द ध न प फ ब भ म य र ल व श ष  
स ह ल . : ; ' " , ~ ^ \_ { | } ~ \* : अ अ आ इ ई उ ऊ ऋ लृ ए ऐ ओ औ

## Unicode coverage

K

Medium 533pt

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Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off then, I account it high time to get to sea as soon as I can.

Call me Ishmael. Some years ago never mind how long precisely having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation.

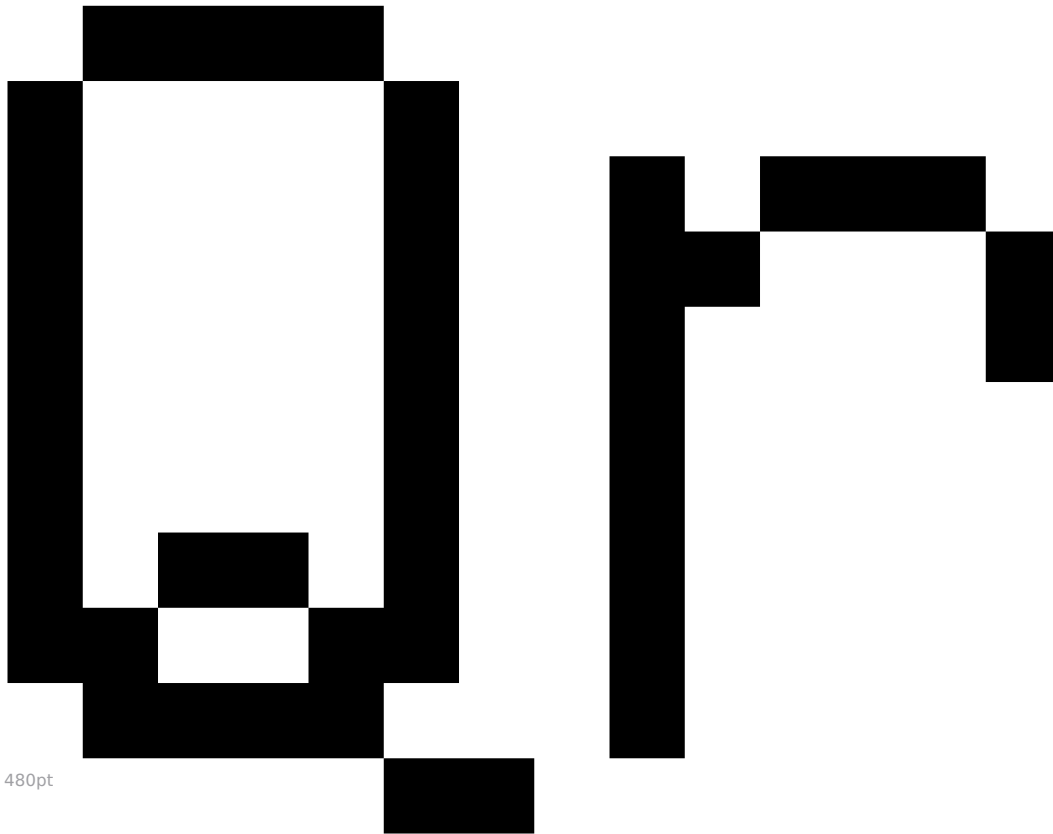
Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get

# unifont

foxy brown fox trot

[illegible]

## Unicode coverage



Medium 480pt

Call me Ishmael. Some years ago ~~â~~~~â~~~~â~~ never mind how long  
precisely ~~â~~~~â~~~~â~~ having little or no money in my purse, and  
nothing particular to interest me on shore, I thought  
I would sail about a little and see the watery part of the world.  
It is a way I have of driving off the spleen and  
regulating the circulation.  
Whenever I find myself growing grim about the mouth;  
whenever it is a damp, drizzly November in my soul;  
whenever I find myself involuntarily pausing before  
coffin warehouses, and bringing up the rear of every  
funeral I meet; and especially whenever my hypos get  
such an upper hand of me, that it requires a strong  
moral principle to prevent me from deliberately stepping  
into the street, and methodically knocking people's  
hats off ~~â~~~~â~~~~â~~ then, I account it high time to get to

Call me Ishmael. Some years ago ~~â~~~~â~~~~â~~ never mind how  
long precisely ~~â~~~~â~~~~â~~ having little or no money in my  
purse, and nothing particular to interest me on shore,  
I thought I would sail about a little and see the  
watery part of the world.  
It is a way I have of driving off the spleen and  
regulating the circulation.  
Whenever I find myself growing grim about the mouth;  
whenever it is a damp, drizzly November in my soul;  
whenever I find myself involuntarily pausing before  
coffin warehouses, and bringing up the rear of every